2nd AUCTION:
MILITARIA–ANTIQUES–COLLECTIBLES
MARCH 28th, 2017,
8:00 P.M. CET
NEXT AUCTION:

MARCH 28th
8 P.M. CET

Catalogue will be published March 16th on our website. Online bidding starts March 17th.

HIGHLIGHTS:

Russian presentation shashka 1881/09 with St. Anna order, Provisional Government period.
Polish 17th karabela sword in scabbard from famous Ryszard Janiak’s collection.
Hungarian parade sword with 17th c. blade.
Caucasian (Dagestan) sword with silver and gold inlays.
Empire period Ganymede chariot clock attributed to Thomire.
18th c. French boocase stamped JME, Reizell and Malle.
Fine Japanese okimono of a bronze eagle by Kakuha Kanzaemon IX.
Aelbert Cuyp, attributed to, oil on canvas.
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BAYONETS
GERMAN DRESS BAYONET KS98 WITH SCABBARD AXEL COPPEL SOLINGEN

Germany, 1933-1945

DIMENSIONS

Blade length: 24,7 cm
Blade width: 23,5 mm
Length in scabbard: 40,3 cm

BLADE
Straight single-edged blade with one wide fuller.
A hallmark with scales and letters “ACS” – Alexander Coppel Solingen.

HILT
Iron guard and pommel of eagle-head shape.
Plastic grip plates fixed with two rivets.

SCABBARD
Iron scabbard painted in black.

CONDITION REPORT
Black paint on the scabbard worn off in several places.
Worn off places covered with brown rust. Scratches and dents. Iron parts of the hilt are covered with yellow lacquer; lacquer is worn off in several places. Scratches and dents.

KS98 means Kurze Seitengewehr (Short dress knife), was a parade bayonet used by soldiers and underofficers.
AUSTRO-HUNGARIAN BAYONET WITH SCABBARD M1895

Austro-Hungary

BLADE
Straight single-edged blade with one wide fuller. Stamped letters “FGGY” on the one side and eagle on the other side of the blade.

HILT

SCABBARD
Iron scabbard painted in yellow.

CONDITION REPORT
Yellow paint on the scabbard slightly worn off in some places. Some scratches. Blade in good condition, some traces of corrosion. Iron parts of the hilt are covered with patina, traces of corrosion and scratches. Wooden grip plates are worn down, scratches and dents.

DIMENSIONS
- Blade length: 24.8 cm
- Blade width: 2.2 cm
- Length in scabbard: 37.4 cm

START PRICE
10 €

ESTIMATION
30-50 €
CZECHOSLOVAKIAN BAYONET MODEL VZ23

Czechoslovakia, 1933-1945

**BLADE**
Straight single edged blade with one wide fuller. Double edged near the tip. Stamp “E ? 24” on the one side of the blade and “ČSZ” on the other side of the blade.

**HILT**
Iron guard with round stamp. Iron pommel and wooden grip plates, fixed with two screws with washers.

**SCABBARD**

**CONDITION REPORT**
Some traces of corrosion on the blade. Wear off, scratches and dents on grip plates. Some scratches and dents on the pommel and guard. Guard and pommel quite significantly affected by corrosion. Some wear down of black paint on the scabbard, some scratches and dents.

“ČSZ” is for „Ceskoslovenska Zbrojovka“ or „Czechoslovakian Arms Factory“, located in Brno.

**DIMENSIONS**

| Blade length: | 29,8 cm |
| Blade width: | 2,3 cm |
| Length in scabbard: | 44,7 cm |

**START PRICE**
10 €

**ESTIMATION**
20-35 €
GERMAN BAYONET
M1871

Germany

BLADE
Straight single edged blade with one wide fuller. Double edged near the tip. Some hard to read stamps on the back of the blade near the hilt.

HILT
Brass hilt with iron “S” shape guard. One rivet and one screw on the guard, iron mechanism of fixing to the barrel.

SCABBARD
Absent.

CONDITION REPORT
Iron parts significantly affected by corrosion, scratches and dents. Brass hilt in quite good condition, patina, scratches and small dents.

DIMENSIONS
Blade length: 46,3 cm
Blade width: 2,8 cm
Total length: 58,8 cm

START PRICE
10 €

ESTIMATION
30-50 €
GERMAN BAYONET DAGGER M1871

Germany

BLADE
Straight single edged blade with one wide fuller. Double edged near the tip.

HILT
Brass hilt with iron "S" shape guard. One rivet and one screw on the guard, iron mechanism of fixing to the barrel removed, spaces filled with brass.

SCABBARD
Absent.

CONDITION REPORT
Very good condition, minimal traces of corrosion and scratches. Brass hilt with patina, some scratches and small dents. Nickel coat in very good condition, only damages on the tip.

DIMENSIONS

Blade length:
46 cm

Blade width:
26,34 mm

Total length:
58,9 cm
GERMAN BAYONET
M1914

Germany

BLADE
Straight single edged blade with one wide fuller. Double edged near the tip. Stamp “4682 f” on the one side of the blade near the hilt and “431 n J” on the other side of the blade.

HILT
Iron guard and pommel, wooden grip plates, fixes with two screws. Iron mechanism of fixing to the barrel.

SCABBARD
Iron scabbard.

CONDITION REPORT
Metal parts with pitting from corrosion, scratches and dents. Grip plates are worn off, scratches and dents. Iron scabbard affected by corrosion, remaining of paint just in some places.

DIMENSIONS
Blade length: 24.1 cm
Blade width: 25.20 mm
Length in scabbard: 39.9 cm
Length without scabbard: 37.3 cm
JAPANESE BAYONET
TYPE 30

Japan

BLADE
Straight single edged blade with one wide fuller. Double edged near the tip.

HILT
Iron hooked guard and pommel, wooden grip plates, fixes with two screws with oval washers. Iron mechanism of fixing to the barrel.

SCABBARD
Iron scabbard.

CONDITION REPORT
Metal parts with small pitting from corrosion, scratches and dents. Grip plates are worn off, scratches and dents. Iron scabbard with pitting from corrosion, cleaned until white iron.

DIMENSIONS
Blade length:
29,7 cm

Blade width:
24,8 mm

Length in scabbard:
42,2 cm

Length without scabbard:
40,9 cm
The 1st Model Luftwaffe evolved from DLV officer’s daggers, shortened for a comfortable use. In 1935, Hitler unveiled the „secret“ Luftwaffe to the world, defying the Versailles Treaty. Initially, only Luftwaffe Officers with flying status wore the new Fliegerdolch. Later, regulations were relaxed and other Officers were permitted to wear the „flying dagger“. After 1937, Officers were required to wear the newly introduced Offizierdolch or 2nd Model Luftwaffe dagger. The 1st Model, from that point on, was worn by high ranking NCO’s, not officers. Offered example, with aluminum fittings, was produced after 1938.

**1ST TYPE GERMAN NAZI DAGGER SMF SOLINGEN**

**BLADE**
Straight tapering double-edged blade with one narrow fuller. Stamped by SMF, mark with the king sitting on throne, “SM(F)” and “(S)OLING(EN)” for Solingen Metallwaren Fabrik on the blade near the hilt.

**HILT**
Brass guard and pommel. Guard with quillons bent towards the blade. Wooden grip widening in the middle, covered with original brown leather and wrapped with brass wire. White metal ring between guard and the grip.

**SCABBARD**
Iron scabbard with decorative white metal fittings, leather missing, one suspension ring with aluminum chain, second suspension ring missing.

**CONDITION REPORT**
Blade cleaned, in good condition, small pitting and scratches. Brass parts of the hilt with patina, wear off, scratches and small dents. Grip leather worn off. Iron scabbard affected by corrosion, pitting, scratches and dents with one suspension ring and leather missing. Aluminum fittings with scratches and some amount of wear. Both swastikas removed from the hilt.

**DIMENSIONS**
- Blade length: 30,1 cm
- Blade width: 23,7 mm
- Length in scabbard: 48,2 cm
- Length without scabbard: 44,6 cm

**ESTIMATION**
10 €
100-200 €

**START PRICE**
10 €

**VIEW ONLINE**
GERMAN LUFTWAFFE OFFICER’S DAGGER 2ND TYPE

Germany, 1937-1945

BLADE
Straight tapering double-edged blade with flattened central ridge. Illegible, oval stamp on the one side near the grip, probably F.W. HOLLER / SOLINGEN.

HILT
Aluminum guard with quillons bent towards the blade, depicting an eagle in averse (missing the swastika in eagle’s claws) and decorated with embossed dots in obverse. Iron ring between guard and the grip, decorated with leaves of oak. The grip of orange colored celluloid, consisted of a grooved spiral section. The steel scabbard with matching finish of embossed dots on panels and oak leaved lower section. An aluminum pommel with swastika in the circle on both sides, surrounded by wreath of leaves of an oak.

SCABBARD
Iron, tapering scabbard decorated with embossed dots. Decoration with leaves of an oak near the tip. Carrying rings missing.

CONDITION REPORT
blade with patina, traces of oxidation, scratches and some dents. More significant pitting near the hilt. The marking on the blade near the grip is illegible. White metal hilt parts in good condition, some wear off and scratches. Plastic grip in quite good condition, some cracks on ends, scratches, loose. Scabbard with patina and traces of corrosion.

DIMENSIONS
Blade length: 25 cm
Blade width: 18 mm
Length in scabbard: 42.7 cm
Length without scabbard: 38.6 cm

START PRICE
10 €

ESTIMATION
100-200 €

VIEW ONLINE
SPANISH KNIFE
BAYONET M1943
FOR 8 MM MAUSER

Spain, after 1943

BLADE
Straight single-edged blade with one fuller, double-edged near the tip. Sharp side is bent-in. Stamps near the hilt: “4800” and “V” on the one side and “NF” under the crown and “TOLEDO” on the other side.

HILT
Iron guard and pommel with carved wooden grip plates, fixed with two screws. Iron mechanism of fixing to the barrel. Stamps “O” and “33” on the guard.

SCABBARD
Missing.

CONDITION REPORT
Blade cleaned, with slight pitting from corrosion, some scratches and small dents. Iron parts of the grip with traces of corrosion, cleaned, numerous scratches. Grip plates worn down, with scratches and dents.

M1843 knife bayonet for the 8 mm Mauser M1943 Short Rifle, was a replacement for the M1907 Artillery Bolo and the Machete Bayoneta Modelo 1941. It keeps the same blade’s profile and heavy crossguard as M1907 Artillery Bolo’s. Short bolo knives such as this were horribly inefficient cutting implements and were universally hated by those who had to use them. These bayonets were produced at Fábrica de Armas de Toledo (Toledo Arms Factory).
**U.S. WWII M1918 MK1 TRENCH KNIFE**

**USA**

**BLADE**
Straight double-edged blade with pronounced middle ridge. Illegible stamp (?) on ricasso.

**HILT**
The hilt is entirely of cast-brass, with the exception of the pommel-cap which is a cap-nut with a sharp conical tip. The "knuckle-duster" grip is rectangular in shape with four finger-holes; each hole has a raised-point on the outer surface of each finger-hole. Cast bronze made guard and knuckle-duster handguard. Pointed steel skull-cracker pommel. Marked on one side of the grip: U.S. 1918 and the manufacturer's name: L.F.&C. (Landers, Frary, and Clark) with production year (partially damaged) 1918.

**SCABBARD**
Missing.

**CONDITION REPORT**
Blade with patina and some pitting from corrosion. Brass hilt with patina, spots, scratches. Iron pommel with patina, rust, pitting and scratches.
Landers, Clark and Frary 1918 pattern "Knuckle knife". It replaced the US Model 1917 "Knuckle-Duster" Trench Knife in 1918. Trench knives were very effective close-combat weapons.
ANTIQUITIES
A LOT OF FOUR NORTH EUROPEAN MESOLITHIC FLINT SCRAPERS

Northern Europe, most probably Denmark, Circa 7000–5000 B.C.

DIMENSIONS
5,2 x 5,4 cm
5,5 x 4,3 cm
6,2 x 4,7 cm
4,8 x 4,3 cm

CONDITION REPORT
Intact original condition with original patina.

PROVENANCE
Ex private Danish collection.
A LOT OF THREE NORTH EUROPEAN MESOLITHIC FLINT AXES

Northern Europe, most probably Denmark, Circa 7000–5000 B.C.

CONDITION REPORT
Intact original condition with original patina.

PROVENANCE
Ex private Danish collection.

DIMENSIONS
Length:
From 9.5 cm to 10.2 cm
Nº 014
START PRICE
5 €
ESTIMATION
25-30 €

A LOT OF TWO
NORTH EUROPEAN
MESOLITHIC
FLINT BLADES

Northern Europe,
most probably Denmark,
Circa 7000–5000 B.C.

DIMENSIONS
6,8 x 2,7 cm
5,7 x 2 cm

CONDITION REPORT
Intact original condition with original patina.

PROVENANCE
Ex private Danish collection.

A LOT OF THREE
NORTH EUROPEAN
MESOLITHIC
FLINT AXES

Northern Europe,
most probably Denmark,
Circa 7000–5000 B.C.

DIMENSIONS
5,2 x 3,2 cm
6,7 x 5,5 cm
8,7 x 5,2 cm

CONDITION REPORT
Intact original condition with original patina.

PROVENANCE
Ex private Danish collection.
EUROPEAN NEOLITHIC STONE BOAT SHAPE BATTLE AXE

Central Europe, Circa 2000–1000 B.C.

CONDITION REPORT
Intact original condition with original patina. Pitting from erosion.

Made of polished stone, with hole for the shaft. Blade is gradually widening from the hole towards the tip, forming a boat-shape section. Because of this shape, this type of stone axes is called boat – shape battle axes.

DIMENSIONS
Length: 13,8 cm
Width: 59,4 cm

START PRICE
150 €

ESTIMATION
150-200 €
**No 017**

**EUROPEAN NEOLITHIC STONE PICK AXE**

Central Europe, 2000–1000 B.C.

**CONDITION REPORT**

Intact original condition with original patina. Pitting from erosion.

**DIMENSIONS**

Length: 14.1 cm

Width: 7.3 cm

Made of polished stone, with hole for the shaft. Blade is gradually narrowing from the hole towards the tip.

**VIEW ONLINE**

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**No 018**

**EUROPEAN URNFIELD BRONZE DAGGER**

Central Europe, 11th–10th Century B.C.

**CONDITION REPORT**

Intact original condition with original patina.

**PROVENANCE**

Ex private Danish collection.

**NOTICES**

Rare European Bronze age dagger.

**DIMENSIONS**

5.2 x 3.2 cm

6.7 x 5.5 cm

8.7 x 5.2 cm

Double edged leaf shape blade, with central ridge. Narrow grip with three rivet holes. Dark green patina.

**VIEW ONLINE**
Roman Sword
Semi Spatha
Pompeii Type

Roman Empire, 1st-3rd Century A.D.

Blade
Straight double edged blade of Pompeii type, with two narrow fullers. Long narrow tang. Organic parts missing.

Condition Report
In stable excavated, cleaned and conserved condition. Significantly affected by corrosion. Blade in the middle affected more than the rest of the blade.

Bibliography
Roman Military Equipment from the Punic Wars to the Fall of Rome. By: M. C. Bishop, J. C. Coulston, 2005

Pompeii Gladius (or Pompeianus or Pompei): Named by modern historians after the Roman town of Pompeii, this Gladius was by far the most popular one. Four instances of the sword type were found in Pompeii, with others turning up elsewhere. The sword has parallel cutting edges and a triangular tip. This is the shortest of the gladii. Observe that it is often confused with the spatha which was a longer, slashing weapon used initially by mounted auxilia. Over the years the Pompeii got longer, these later versions are referred to as semi-spathas.

Dimensions
Blade length: 65.1 cm
Blade width: 5.9 - 6.3 cm
Total length: 48.2 cm

Start Price
2000 €

Estimation
2500-3500 €
WESTERN ARMS

Until late 18th Century
HIGHLY DECORATED WHEELLOCK ARQUEBUS

Austrian Empire, Emperor Leopold I armory, late 17th Century, period of Emperor Leopold

COMPOSITE PIECE
Barrel probably from other rifle, adapted to the stock and lock. Stock under the barrel reconstructed, join visible on pictures.

CONDITION REPORT
Good overall condition with amount of wear according to the age. Wood under the barrel of the later date, well done reconstruction, connection place shown on pictures.

PROVENANCE
Czerny’s auction house, later in private collection.


START PRICE
6000 €

ESTIMATION
8000-10000 €

DIMENSIONS
Total length: 112 cm

VIEW ONLINE
GERMAN LEFT HAND DAGGER

Germany, 17th Century

BLADE
Straight double edged steel blade, gradually narrowing towards the tip. Rhombic cross-section, pronounced middle ridge.

HILT
Iron crossguard with quillons bent down towards the blade. Crossguard has decorative cuts, ends of quillons are widening and forming drope-shaped ends. Wooden carved grip wrapped with original braided wire, ending with Turk’s heads. Characteristic cone pommel with tang rivet on the top.

SCABBARD
Absent.

CONDITION REPORT
Blade with pitting and traces of corrosion. Crossguard and pommel with original patination, pitting from corrosion and dents. Original grip wire in good condition, traces of corrosion, dirt and patination.

DIMENSIONS
- Blade length: 32 cm
- Blade width: 27.55 mm
- Total length: 46.8 cm

START PRICE
800 €

ESTIMATION
800-1000 €
ENGLISH BROADSWORD

England, late 17th Century

BLADE
Straight single-edged blade with two narrow fullers and sickle shape maker's marks on the one side and two inscriptions “SARRAVA” under each other as well as three dots on the other side. The blade becomes double edged near the tip.

HILT
Closed iron guard with two plates near the blade and two side rings on each side of the guard. Round iron decorated pommel with tang rivet on the top. Wooden grip wrapped with cord. Lather on the grip did not survive.

SCABBARD
Absent.

CONDITION REPORT
Blade has pitting from corrosion, also scratches and dents. Tip is more effected by corrosion than the rest of the blade. Iron guard cleaned, with pitting from corrosion, scratches and dents. Remaining original patina in beds of dents. Guard plates with original patina from inside. Wooden grip wrapped with original cord. Leather did not survive.

DIMENSIONS
Blade length: 79,3 cm
Blade width: 30,1 mm
Total length: 95,7 cm
NORTH ITALIAN SHORT SWORD
Northern Italy, early 17th Century

BLADE
Straight double-edged blade of diamond section, with one narrow fuller going along 1/3 of the blade. Marked with four X stamps close to the hilt and cross 2 cm from the fuller’s end, both sides.

HILT
Iron crossguard with round ends bent towards the blade. Hand guard in shape of shell, decorated with geometric ornaments, and going into a narrow knuckle guard connected with cone-shape pommel, decorated with geometric ornament. Wooden grip wrapped with iron wire, ending with “Turk’s heads” in lower and upper ends.

SCABBARD
Absent.

CONDITION REPORT
Sword after professional restoration. Some places quite strongly affected by corrosion, but cleaned. Pitting on all metal parts besides the wire on hilt.

DIMENSIONS
Blade length: 68,3 cm
Blade width: 2,9 mm
Crossguard width: 16,2 cm
Total length: 84,6 cm

START PRICE
1500 €
ESTIMATION
1500-2000 €
**No. 024**

**VIKING SPEAR HEAD**

Northern Europe, 10th–11th Century

**BLADE**

A quite short profiled wide blade with hammered central ridge. Long socket with hole for the nail.

**CONDITION REPORT**

In stable excavated condition, cleaned and conserved. Pitting, cracks in the joint of the socket.

**DIMENSIONS**

Total length: 26.5 cm

**Start Price**

150 €

**Estimation**

150-250 €

**No. 025**

**VIKING SPEAR HEAD TAPE TYPE**

Northern Europe, 10th–11th Century

**BLADE**

A long blade, slightly widening in the middle, with hammered central ridge. Round socked with gothic ornaments.

**DIMENSIONS**

Total length: 28.5 cm

**Start Price**

150 €

**Estimation**

150-250 €

**CONDITION REPORT**

In stable excavated condition, cleaned and conserved. Pitting.
VIKING SPEAR HEAD OF TAPE TYPE WITH GOTHIC ORNAMENT

Northern Europe, 10th–11th Century

BLADE
A long blade, slightly widening in the middle, with hammered central ridge. Round socked with gothic ornaments.

CONDITION REPORT
In stable excavated condition, cleaned and conserved. Pitting.

DIMENSIONS
Total length: 33.8 cm

START PRICE
150 €

ESTIMATION
150-250 €
WESTERN ARMS

19th–20th Century
POLISH OR AUSTRIAN KARABELA SWORD

Poland or Austria, 19th Century

BLADE
Slender, slightly curved single edged blade with two narrow and one wide fullers. Quite short false edge (yelmen).

HILT
Eagle shaped (karabela type) carved grips of black horn, with iron tape between. Iron crossguard with hammered floral motifs in the middle. Tang rivet with flower - pattern rosette on the top of the pommel.

SCABBARD
Absent.

CONDITION REPORT
Blade cleaned, with remains of patina and black spots. Not cleaned near the crossguard. In places pitting from corrosion, more dense near the tip. Scratches and dents, cuts. Cracks in places of lamination of steel. Crossguard is cleaned, original patina remaining in indentations. Grip plates with some amount of wear, scratches and dents. One grip plate with crack in the middle going along. Tang rivet with remains of patina, with scratches and dents.

DIMENSIONS

Blade length: 85.8 cm
Blade width: 29.6 mm
Crossguard length: 14 cm

Karabela type saber, one of the most desired European edged weapons, used by Polish and Lithuanian nobility and famous winged hussars from 17th to late 19th century. The eagle head hilt (called karabela after Polish tradition) was used also in Russia, Balkans, Turkey, Persia. This karabela sabre belongs to group IV according to the classification by Professor Z. Żygulski jr. and dates to 19th century.
LIGHT CAVALRY SWORD WITH BRASS SCABBARD

Western Europe, France, Germany, 1st half of the 19th Century

BLADE
Curved single-edged blade with one wide fuller and false edge near the tip. Engravings with floral motifs and letters “N” and “I” on the one side of the blade and war trophies with floral motifs and geometric ornament on the other side of the blade.

HILT
Brass guard with knuckle guard. Brass pommei with backpiece. Wooden grip covered with original leather and wrapped with brass wire.

SCABBARD
Brass scabbard with two rings and the chape.

CONDITION REPORT
Very good condition. Blade with few, small marks of rust, engravements with no damages. Brass parts of the hilt in very good condition with nice patina and just few, small marks, leather and brass wire - no damages.

DIMENSIONS
Blade length: 79.6 cm
Blade width: 32 mm
Blade thickness: 7 mm
Crossguard width: 16.2 cm
Length in scabbard: 99.7 cm
Total length: 93.6 cm

NO 028
START PRICE
600 €

ESTIMATION
600-800 €
HUNGARIAN PARADE (GALA) SWORD

Hungary, 2nd half of 19th Century, with earlier 17th Century blade, Coat of Arms

BLADE
Earlier, 17th century, probably Styrian origin, single edged steel blade with tree narrow fullers, coming towards the tip. Very nice expressed yelmen. Two sickle-shaped maker’s marks, accompanied by three dots near ends. More far from sickle-shape marks – two groups of three dots.

HILT
Very decorative handle, consisting of silver guard and grip with round pommel. Averse of guard and pommel is decorated with elements of openwork. Central openwork of cross-guard is inlaid with semi-precious stones (topaz, ruby and other). Grip and guard decorated with floral and geometric ornaments and illegible coat of arms of a nobleman.
SCABBARD
Wooden scabbard with decorated silver fittings, two suspension rings, covered with original red velvet. Averse of silver fittings is decorated with elements of openwork, inlaid with semi-precious stones. Decorations and ornamentation of scabbard coincide with style of decoration and ornamentation of the hilt.

Condition report
Good overall condition. Blade is cleaned, with slight pitting from corrosion, some scratches and dents. Silver of the hilt with nice patina, some scratches and dents. Silver fittings of scabbard with slight patina, some scratches, no bigger dents. Velvet is worn down. Some stones missing.
SPANISH LIGHT CAVALRY SABRE SWORD WITH SCABBARD

Spain, 19th Century

**BLADE**
Curved single-edged blade with one wide, one narrow fullers, and false edge near the tip. Engravings with war trophies, floral motifs and inscription “TOLEDO ANO 1823” with remains of gilding on the both sides of the blade.

**HILT**
Brass guard with knuckle guard consisting from four hoops. Decorated with geometric ornament near the blade. Brass pommel with backpiece. Wooden grip covered with original leather and wrapped with brass wire.

**DIMENSIONS**
- Blade length: 80,2 cm
- Blade width: 34,6 mm
- Length with scabbard: 96,6 cm
- Total length: 93,2 cm
SPANISH LIGHT CAVALRY
SABRE SWORD WITH SCABBARD
Spain, 19th Century

SCABBARD
Wooden scabbard covered with original black leather and brass fittings. Two rings and the chape.

CONDITION REPORT
Very good condition. Blade with preserved original polish, small points of black corrosion on surface, gilt around engraved motives quite well preserved, with some rubs, shagreen and brass wire on grip with no damages, brass parts of the hilt in very good condition. Scabbard was broken or cracked, repaired, middle brass mount moved down to hide the reparation, crack on leather between top and middle brass mount, reparation with glued pieces of later leather next to the lower mount, smaller damages to the leather, brass mounts with several dents and scratches.
HANOVER LIGHT CAVALRY SABRE SWORD

Kingdom of Hanover and England, 19th Century

BLADE
Flat single edged steel blade of significant curvature, double edged about 1/3 from the tip.

HILT
Closed iron guard with quillon bent towards the blade. Iron back and pommel. Wooden grip wrapped by cord and covered with original black leather.

SCABBARD
Wooden scabbard with iron fittings, two suspension rings, covered by original black leather.

CONDITION REPORT
Very good condition for the age. Minor corrosion on steel parts. Leather on grip in very good condition, wire missing. Scabbard in very good condition with minor marks and scratches.

DIMENSIONS

<table>
<thead>
<tr>
<th>Description</th>
<th>Measurement</th>
<th>Description</th>
<th>Measurement</th>
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<tbody>
<tr>
<td>Blade length</td>
<td>69,4 cm</td>
<td>Blade width</td>
<td>37,2 mm</td>
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<tr>
<td>Blade thickness</td>
<td>7,88 cm</td>
<td>Length in scabbard</td>
<td>82,4 cm</td>
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<tr>
<td>Total length</td>
<td>81,1 cm</td>
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</table>
FRENCH HIGH RANK OFFICER’S HUSSAR SABER SWORD

France, Consulat/First Empire, 1800

BLADE
Curved single-edged blade with one wide and one narrow fuller and false edge near the tip. Decorated with engraved panoply and other motives popular in late 18th / early 19th c. Signed on the edge SCHABERG FILS DE FRANCOISE FABRIQUANT A SOLINGEN (Schaberg son of Francoise, manufacturer in Solingen).

HILT
Closed hilt with knuckle guard bent twice 90 degrees, with etched mark D.F. Metal parts made of brass. Wooden grip covered with original leather and wrapped with brass wire. Ebony wood grip cut in rhomboidal shapes.

SCABBARD
Dark brown leather scabbard with bronze mounts.

CONDITION REPORT
Very good overall condition, blade with small, black points, engraved decorations perfectly preserved, wood on grip with some scratches, brass parts with small dents and scratches, leather on scabbard in good condition, crack lower part, dents and marks on brass mounts.

DIMENSIONS
Blade length: 77,9 cm
Blade width: 34,5 mm
Blade thickness: 8 mm

START PRICE
800 €

ESTIMATION
800-1000 €
FRENCH SABRE SWORD FOR OFFICERS OF THE INFANTRY

France, 1800-1820

**BLADE**
Slightly curved blade with broad fullers, the lower half etched, blued and gilt.

**HILT**
Closed guard of gilt brass with quillon bent towards the blade. Gilt brass pomme, connected with the guard. Walnut, checkered grip in very good condition. Remains of gold layer visible in several places on the hilt.

**SCABBARD**
Wooden scabbard with brass fittings, two suspension rings, covered by original black leather.

**CONDITION REPORT**
Good condition for the age. Grip with small crack of wood. Leather original, in good condition, with marks of age. Blade with corrosion, damages to the gold inlays. Brass mounts in good condition with some dents and scratches. Gold layer on hilt survived in some places only, bronze in good condition.

**DIMENSIONS**
- Blade length: 76.2 cm
- Blade width: 30.3 mm
- Length in scabbard: 90.4 cm
- Total length: 90 cm

**ESTIMATION**
1100-1300 €

**START PRICE**
1050 €

VIEW ONLINE
FRENCH LIGHT CAVALRY OFFICER’S SABER SWORD, TYPE M1790 OFFICIER DE CHAUSSEUR

France, Revolution period, after 1790

BLADE
Slightly curved wide blade with one broad fuller, double edged near the tip.

HILT
Closed brass guard, connected to the brass pommel. Wooden grip covered by original dark brown leather and wrapped with tressed brass wire.

SCABBARD
Wooden scabbard with brass fittings, covered by original black leather. Iron butt of the chape.

CONDITION REPORT
In quite good condition, some pitting from corrosion. Brass parts of the handle with patina, which is denser in indentations. Scratches and dents. Leather of the grip in quite good condition, some damages in places. Leather of scabbard worn down, damaged in places with traces of old restorations. Warm holes in places. Brass fittings of scabbard with patina, scratches and dents. Chape of the scabbard with more significant scratches and dents, with bigger dent and hole on the end. Remains of gilding on brass parts.

DIMENSIONS
Blade length: 74,5 cm
Blade width: 36 mm
Length in scabbard: 90,8 cm
Total length: 88,3 cm

START PRICE
600 €

ESTIMATION
600-800 €
TURKISH SABRE SWORD

Turkey, made for Germany, 19th Century

BLADE
Single edged steel blade of significant curvature, double edged near the tip, with three narrow fullers.

HILT
Closed guard of gilt brass with quillon bent towards the blade. Gilt brass back and pommel, forming a lion head. Wooden grip, covered by original dark brown leather and wrapped by tressed brass wire.

SCABBARD
Wooden scabbard with brass fittings, two suspension rings, covered by original black leather.

CONDITION REPORT
Good overall condition. Blade is cleaned, with slight pitting from corrosion, some scratches and dents. Brass parts of the hilt with remains of gilding (more on the pommel), nice patina, some scratches and dents. Patina is brighter in indentations. Original leather of the grip with some amount of wear, in quite good condition. Brass fittings of scabbard with slight patina, some scratches, no bigger dents. Leather with some cracks from the age and certain amount of wear.

DIMENSIONS
- Blade length: 75,5 cm
- Blade width: 30,14 mm
- Length in scabbard: 90,7 cm
- Total length: 88,5 cm

ESTIMATION
- 600-800 €

START PRICE
- 600 €

VIEW ONLINE
WAR SCYTHE
Europe, 17th-18th Century

BLADE
Steel slightly curved single edged war scythe, with wide blade near the tang, slightly narrowing towards the tip. Narrow tang for the shaft.

CONDITION REPORT
Good condition with amount of wear according to the age. Some pitting from corrosion.

War scythes were a popular weapon of choice and opportunity of many peasant uprisings throughout history. The ancient Greek historian Xenophon describes in his work (Anabasis) the chariots of Artaxerxes II, which had projecting scythes fitted. Later, Jan Žižka’s Hussite warriors, recruited mostly from peasantry, used modified scythes. Called originally ‘kůša -scythe’ and later “sudlice,” it doubled as both a stabbing and cutting weapon, developing later into the “ušatásudlice”—Bohemian earspoon, more suitable for combat—thanks to side spikes (ears), acting as end stops, it did not penetrate too deep, and so was easier to draw from fallen foes.

DIMENSIONS
Blade length: 41,7 cm
Total length: 56,5 mm

START PRICE
50 €

ESTIMATION
800-1000 €
GERMAN M1934 FLARE PISTOL BY WALther

Germany, 1934-1945

CONDITION REPORT
Fair condition, steel parts with quite strong corrosion, dents, marks and scratches, functionality not tested.

Case made of aluminum, engraved on the left side of the frame is: “Waffenfabrik Walther Zella Mehlis (Thur.)”. The production year under the manufacturers stamp is not existing. Serial number 27346 L is stamped on the lower left front frame and on the left underlug of the barrel. The barrel seems to be intact and round (not crushed or out-of-round).
English transitional percussion revolver was invented around 1845 as the development of the pepperbox multi-barreled pistol. The pepperbox’s three to six barrels revolved around a central axis. While using only one barrel with a six shot revolving cylinder it retained the overhead elongated hammer employed by the pepperbox system. It also retained the distinctive double action feature of the American pepperbox. The design essentially consists of a traditional bar hammer pepperbox with a short cylinder and an octagonal barrel threaded on the cylinder pin. Like a pepperbox, there is no cylinder stop which could result in disaster if the gun fired with the cylinder improperly aligned with the barrel.

**CONDITION REPORT**
Fine with normal wear and no signs of abuse. The grip is good with few, small dents and light scratches. In fully functional condition with fine timing, a strong mainspring and a smooth action.

**DIMENSIONS**
Total length: 31.4 cm

**ENGRAVED ENGLISH TRANSITIONAL DOUBLE ACTION „BAR HAMMER” PERCUSSION REVOLVER**

England, 1845-1850

**START PRICE**
1 000 €

**ESTIMATION**
1 100-1 400 €
DOUBLE BARREL PERCUSSION PISTOL
LIEGE

Belgium, 19th Century

CONDITION REPORT
Good overall condition with amount of wear according to the age. Marks and scratches of wood. Traces of corrosion on the barrels and metal parts. Both percussion locks in working order. Steel parts probably cleaned.

DIMENSIONS
Total length: 25.5 cm

CASE
Case made of aluminum, engraved on the left side of the frame is: “Waffenfabrik Walther Zella Mehlis (Thur)”. The production year under the manufacturers stamp is not existing. Serial number 27346 L is stamped on the lower left front frame and on the left underlug of the barrel. The barrel seems to be intact and round (not crushed or out-of-round).
A double barrel percussion pistol, probably Liege, Belgium 1st half of the 19th century. Two, short steel barrels with two percussion hammers. Hammers and plates of locks are decorated with engraved, floral motifs. Two triggers with an iron guard. Dark brown walnut stock.

CONDITION REPORT
Good overall condition. Marks and scratches on wood. Light corrosion on the barrels and metal parts, probably cleaned. Both percussion locks in working condition.
DOUBLE BARREL
ENGLISH
PERCUSSION RIFLE

France, early 19th Century

CONDITION REPORT

Barrels quite significantly affected by corrosion, pitting and patina. Inscription in silver is hardly legible. Other iron parts with some pitting and patina. Wood with small cracks, scratches and dents.

A double barrel percussion rifle, adapted from flintlock, dating to circa 1810 with later alteration. Golden decoration on the lock plates both sides with eligible words: ???ECH / AND?. Silver inscription on the top of barrels – Leclair Arq[ebusie]r a Paris. There is no Leclair noted in French Who’s who, probably Leclair was dealer only, acting as gunsmith. Inscriptions on gold inlays are similar to English, what suggests that the rifle was made in Britain and retailed by Leclair on French market. Stock of carved wood, decorated with iron fittings, depicting geometric ornaments and a hunter with double barrel rifle and dogs. Engraved running wild boar on the triggers’ guard. Original, wooden ramrod with bone (?) ending.
A single barrel percussion rifle, dating to circa 1840/50. Long octagonal barrel with inscription "1 CHR KESSLER A SUHL" on the top. The butt of the barrel engraved with floral motifs. The hammer chiseled with geometric ornaments and engraved with floral motifs, en suite with the plates of the lock. Iron guard of the trigger engraved with floral motifs. High rear sight, adopted for long distance shooting. Carved wooden stock.

GERMAN SUHL PERCUSSION RIFLE

Germany, 1849–1850

CONDITION REPORT

Good overall condition. Barrel covered by layer of oxidation, no dense pitting and patina. Other iron parts with some patina, some areas affected by corrosion, some scratches. Wood with no bigger cracks, with small scratches and dents.

DIMENSIONS

Total length: 120 cm

START PRICE

2000 €

ESTIMATION

2000-2500 €
BRITISH PERCUSSION CARABINE RIFLE
ENFIELD
800 YARDS

Great Britain, 1853–1861

CONDITION REPORT
Good condition, small rust on steel parts, dents and scratches on wood. Lock in the working order.

A rare British Enfield percussion carbine with cleaning rod, adjustable visor to 800 yards, on the underside of the visor stamped 48. Lock marked “1861 ENFIELD” / 2 arrows pointing down. On the left side of the plate letters “V.R” under the crown for VICTORIA REGINA (Queen Victoria reigned from 1837 to 1901) Next marks on the barrel: arrow down, 31 (?) and next arrow under TP (?). Symbol with the arrow is called “Broad Arrow”, there are many variations. It denotes acceptance or issue as a military rifle into a specific country. Wooden stock with brass back and long arm guard. Three rings, one with ring for a belt. Brass fittings, original leather belt.
A single barrel percussion rifle, dating to circa 1840/50. Long octagonal barrel with inscription “1 CHR KESSLER A SUHL” on the top. The butt of the barrel engraved with floral motifs. The hammer chiseled with geometric ornaments and engraved with floral motifs, en suite with the plates of the lock. Iron guard of the trigger engraved with floral motifs. High rear sight, adopted for long distance shooting. Carved wooden stock.

**BRITISH TOWER MUSKET PERCUSSION RIFLE**

**Great Britain, first half of the 19th Century**

**CONDITION REPORT**

Good condition, rust on steel parts, some signatures illegible, dents, marks and scratches on wood.

**DIMENSIONS**

- Barrel length: 140 cm
- Total length: 99 cm

**START PRICE**

600 €

**ESTIMATION**

900-1000 €

**VIEW ONLINE**
POLISH ARMS AND ARMOUR
POLISH–LITHUANIAN OR OTTOMAN KARABELA SWORD WITH SCABBARD

Polish–Lithuanian Commonwealth or Ottoman Empire, 2\textsuperscript{nd} half of 17\textsuperscript{th} Century

**DIMENSIONS**

<table>
<thead>
<tr>
<th>Description</th>
<th>Measurement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Blade length</td>
<td>84 cm</td>
</tr>
<tr>
<td>Blade width</td>
<td>36 mm</td>
</tr>
<tr>
<td>Blade thickness</td>
<td>7,88 cm</td>
</tr>
<tr>
<td>Length of the scabbard</td>
<td>87 cm</td>
</tr>
<tr>
<td>Length in scabbard</td>
<td>98 cm</td>
</tr>
<tr>
<td>Total length</td>
<td>95,5 cm</td>
</tr>
</tbody>
</table>

**BLADE**
Curved single edged blade with one wide fuller and yelmen. Sickle – shape markings on the blade.

**SCABBARD**
Wooden scabbard covered with original black leather and iron fittings. Inventory number from collection.

**HILT**
Handle consists from two grip plates made of dark horn and riveted by three rivets with rosettes. Ornamented gilt brass tape covering the gap between grip plates. Pommel a little widening to the top, of characteristic eagle-head shape. Iron crossguard of characteristic shape with quillons with round heads. Inventory number from collection.
NOTICES

Important example of good quality Polish karabela with original scabbard. Very rare! Published in Pasja zbierania. Kolekcja Ryszarda Janiaka by Ryszard Z Jakiak; Ryszard de Latour; Anna Kwaśnik-Gliwińska; Andrzej Diniejko, p. 220, item no. I/235.

CONDITION REPORT

Very good condition for the age. Blade with pitting from corrosion, cleaned. Some cuts, scratches. Maker’s mark with patina in the bed. Gap between blade and crossguard is filled with new volume. Iron parts of the scabbard with pitting from corrosion, cleaned. Leather in good overall condition, with cracks and wear off from the age. Bone of grip plates with small cracks, scratches and wear off.

BIBLIOGRAPHY

Pasja zbierania. Kolekcja Ryszarda Janiaka. Ryszard Z Jakiak; Ryszard de Latour; Anna Kwaśnik-Gliwińska; Andrzej Diniejko, p. 220, item no. I/235
Zdzislaw Zygulski, Karabela i szabla orla, Studia do dziejów dawnego uzbrojenia i ubioru wojskowego, T. VII, Krakow, 1978;
W. Kwaśniewicz, Szabla polska od XV do końca XVII wieku, 1988;
W. Zabłocki, Szable świata, 2011, page 164;

Important karabela type saber, one of the most desired European edged weapons, used by Polish and Lithuanian nobility and famous winged hussars from 17th to late 19th century. The eagle head hilt (called karabela after Polish tradition) was used also in Russia, Balkans, Turkey, Persia.

This karabela sabre belongs to group A according to the classification by Professor Z. Żygulski jr. and dates to the 2nd half of the 17th century, made for battle use, not parade. A characteristic form of the scabbard furnishing allows to date this karabela at the end of 17th century. A sabre given by T. Kosciuszko to Lazar Carnot (now in Paris), dated to the 2nd half of the 17th century, also has similar furnishing.
NO 046

START PRICE
2000 €

ESTIMATION
3500-4500 €

DIMENSIONS

Blade length:
79,6 cm

Blade width:
35 mm

Total length:
91,5 cm

POLISH–LITHUANIAN CAVALRY SWORD

Polish-Lithuanian Commonwealth, 18th Century

BLADE
Slightly curved flat single edged blade with no markings.

SCABBARD
Absent.

HILT
Gilt brass guard, going under angle of 90° upwards and connected with gilt brass pommel. Guard is decorated with cuts, remains of gilding. Wooden grip wrapped with cord and covered with original black leather.

VIEW ONLINE
CONDITION REPORT

Blade has pitting from corrosion, also scratches and dents. Tip is more affected by corrosion than the rest of the blade. Brass guard in good condition, remains of gilding, some scratches. Leather with amount of wear according the age.

BIBLIOGRAPHY

W. Kwaśniewicz, Szabla polska od XV do końca XVIII wieku, 1988;
W. Zabłocki, Szable świata, 2011, page 164

Sabre with the same shape of guard is exhibited in Lithuanian National Museum in Vilnius and is also dated to 18th century.
POLISH–LITHUANIAN KARABELA SWORD IN SILVER

Polish–Lithuanian Commonwealth, early 18th Century

BLADE
Earlier, 17th century, German slightly curved steel blade with one wide fuller and the false edge. False edge ca. 14 cm from the tip. Maker’s mark - moon on one side near the hilt. Blade cleaned with remains of surface rust next to the cross guard. Remains of original patina.

HILT
Early 18th century handle with silver crossguard, delicately chiseled with floral motifs. Black horn grip plates with two silver rivets. One rivet with hole. Tape decorated with floral motifs, covering the gap between grip plates (replaced).

SCABBARD
Absent.

DIMENSIONS
Blade length: 81.6 cm
Blade width: 3.3 cm
Crossguard length: 13.7 cm

START PRICE
2500 €

ESTIMATION
2500-2800 €

ESTIMATION
2500-2800 €
NOTICES
Nice example of 18th century Polish karabela sabre with earlier blade.

CONDITION REPORT
Blade is slightly cleaned, but mainly covered with original patina. Scratches and small cracks from lamination of steel. Generally blade in good condition. Silver guard in very good condition, slightly cleaned, but silver mainly covered with patina, especially in indentations. Buffalo horn grips in good condition, with scratches. Brass tape (replaced) is silvered, in good condition, with some scratches.

PROVENANCE
Private Lithuanian collection.

BIBLIOGRAPHY
Zdzisław Zygulski, Karabela i szabla orla, Studia do dziejów dawnego uzbrojenia i ubioru wojskowego, T. VII, Krakow, 1978;
W. Kwaśniewicz, Szabla polska od XV do końca XVIII wieku, 1988;
W. Zabłocki, Szable świata, 2011, page 164;
T. Jarnuszkiewicz, Szabla wschodnia i jej typy narodowe, 1973

This karabela sabre belongs to group A according to the classification by Professor Z. Zygulski jr. and dates to early 18th century.
POLISH–LITHUANIAN KARABELA SWORD

Polish–Lithuanian Commonwealth, 2nd half of the 17th Century

**BLADE**
Great quality, steel blade with three narrow fullers, two of them going almost to the tip. Acentric tip. False edge ca. 22 cm from the tip. Maker’s mark with three letters “M”, small flowers, and sickle-shape hallmarks on both sides. Shallow groove on the back of the blade, going circa 16 cm from the guard. Blade cleaned with remains of surface rust next to the cross guard.

**HILT**
Eagle shaped (karabela type) grips of black buffalo horn connected to the blade with four, brass rivets, with brass tape between. Bronze cross-guard of characteristic shape.

**SCABBARD**
Absent.

**DIMENSIONS**

Blade length: 80.3 cm
Blade width: 3.2 cm
Crossguard length: 9.3 cm
Total length: 93.2 cm
NOTICES
Important example of good quality Polish karabela. Very rare.

CONDITION REPORT
Very good condition for the age. Blade in good condition, with some pitting from corrosion and cracks of steel lamination. Bronze guard covered by nice original patina, with scratches and dents. Two bigger holes because of defect during casting. Scratches, dents and cracks on horn grip plates. Tape covering the gap between grip plates is covered by nice original patina, some cracks and dents, especially on the back side. Brass rivets covered with patina.

PROVENANCE
Private Lithuanian collection.

BIBLIOGRAPHY
Zdzislaw Zygulski, Karabela i szabla orła, Studia do dziejów dawnego uzbrojenia i ubioru wojskowego, T. VII, Krakow, 1978;
W. Kwaśniewicz, Szabla polska od XV do końca XVIII wieku, 1988;
W. Zabłocki, Szable świata, 2011, page 164;

This karabela sabre belongs to group A according to the classification by Professor Z. Zygulski jr. and dates to the 2nd half of the 17th century, made for battle use, not parade.
HUNGARIAN KARABELA SABRE SWORD

Hungary, 16/17th-18/19th Century

BLADE
Perfectly forged, steel blade with three fullers and not very long false edge. Finished with hatched point. Two fullers reaching half of the false edge, one shorter. Maker marks on the ricasso, both sides - small crosses with equal arms and a mark similar to the snake in-between. Similar signs are published in Friedrich Jager’s „Ungarischer Sabel und Husaren-Pallasch“. Small curve of blade. Styrian or Hungarian origin, probably from 16th/17th c., latest 17th c.

HILT
Karabela type, carved in light-brown horn, double riveted each side. Rivets in shape of rhomboidal shields, slightly rubbed. Brass tape covers the place where horn-made faces of hilt are connected. Hilt additionally decorated with brass nails. Quillons with straight arms ended with long barrels. Made of brass. Short langets, pair coming into the hilt faces surrounded with brass nails.

DIMENSIONS
Blade length: 87 cm
Blade width: 29,45 mm
Hilt length: 12 cm.
Height of langets: 7 cm
Crossguard width: 13 cm
Total length: 96 cm

ESTIMATION
1500-2000 €

START PRICE
1200 €

SCABBARD
Absent.

VIEW ONLINE
NOTES

Comes with expertise of famous Polish author and expert prof. Z. Zygulski jr (original in Polish with translation to English). Described saber is very fine and rare example of battle-use, probably Hungarian origin karabela saber. Signs of cross on the blade excludes Islamic origin. Blade latest from early 17th century, hilt and quillon later, from the late 18th or early 19th c. Sword’s blade feels little too heavy for delicate hilt, what confirms the hypothesis that excellent, old blade was later mounted into new hilt.

CONDITION REPORT

blade has slight pitting from corrosion, small cracks from lamination of steel, also some scratches and dents. Guard with scratches and dents, remainings of patina in beds of dents. Grip plates in good conditions, with darker patina in dents and wear off according to the age. Tape between grip plates with scratches and small dents.

BIBLIOGRAPHY

**POLISH–HUNGARIAN SABRE SWORD**

*Polish–Lithuanian Commonwealth or Hungary, 17th Century*

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**BLADE**

Light single edged curved steel blade with a false edge (yelmen). One wide fuller going along middle part of the blade. On both sides of the blade maker’s hallmarks are hammered – so called “Golgota mount” – cross in a square.

**HILT**

Steel cross guard with long quillons and langets. A thumb ring on the obverse of langet. Wooden hilt covered with original leather, decorated with one brass rivet. Octagonal iron pommel (most probably replaced).

**SCABBARD**

Absent.

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**DIMENSIONS**

Blade length: 80 cm

Blade width: 3 cm

Crossguard length: 16.3 cm

Total length: 89.4 cm
**CONDITION REPORT**

Blade is covered with original patina, cleaned and covered with protective layer. Scratches, some pitting from corrosion, cuts on the edge (traces of use in combat). Blade in good overall condition. Cross-guard and pommel covered by patina, slightly cleaned. Scratches and pitting from corrosion. Damages of leather on the grip.

**BIBLIOGRAPHY**

W. Kwaśniewicz, Szabla polska od XV do końca XVIII wieku, 1988;
A. Nadolski, Polska broń, broń biała, Zakład Narodowy im. Ossolińskich, 1974;
W. Zabłocki, Szable świata, 2011;

Polish-Hungarian sabre is a type of sabre, widely used in Polish-Lithuanian commonwealth and Hungary by hussars, medium and light cavalry and infantry. This type of sabre was most popular and widespread sabre from the 2nd half of 16th century till the end of 17th century in countries mentioned above. This sabre belongs to group III a according to classification of W. Zablocki and dates to 17th century.
POLISH–HUNGARIAN SABRE SWORD

Polish–Lithuanian Commonwealth or Hungary, 17th Century

BLADE
Slightly curved single edged blade with a false edge, going ca. 18 cm from the tip. Blade is flat, with no fullers, with wider back edge. Brass or gold inlays "M M" on the one side of the blade, ca. 10 cm from the tang. One hole for the rivet on the tang.

HILT
Semi closed "L" shape guard with long quillons and langets. Holes for the rivet in upper part of langets. Grip and pommel is missing.

SCABBARD
Absent.

START PRICE
800 €

ESTIMATION
1000-1500 €

DIMENSIONS
Blade length:
87,1 cm

Blade width:
3,7 cm

Guard size:
12,2 x 10,0 cm

Langets size:
9,1 cm

Total length:
96,5 cm
No 051

CONDITION REPORT
Sabre is strongly affected by corrosion, in stable cleaned and conserved condition.

BIBLIOGRAPHY
W. Kwaśniewicz, Szabla polska od XV do końca XVIII wieku, 1988;
A. Nadolski, Polska broń, broń biała, Zakład Narodowy im. Ossolińskich, 1974;
W. Zabłocki, Szable świata, 2011;

This sabre belongs to group II a according to classification of W. Zablocki and dates to 17th century.
No 052

ESTIMATION
600 €

800-1200 €

DIMENSIONS

BLADE
Slightly curved single edged blade with a false edge, going ca. 13 cm from the tip. Blade is flat, with no fullers. One side of the blade is ornamented geometric motifs (rhombs). Two holes for the rivet on the tang.

HILT
Open guard of cross shape, with long quillons and langets, with a thumb ring. One upper langet is missing. Other upper langet is broken, with traces of old repair (riveting) from the period. Hole for the rivet in upper langet, rivet is present. Grip and pommel is missing.

SCABBARD
Absent.

Polish–Hungarian Sabre Sword
Polish–Lithuanian Commonwealth or Hungary, 17th Century

VIEW ONLINE
N° 052

CONDITION REPORT

Sabre is strongly effected by corrosion, in stable cleaned and conserved condition.

BIBLIOGRAPHY

W. Kwaśniewicz, Szabla polska od XV do końca XVIII wieku, 1988;
A. Nadolski, Polska broń, broń biała, Zakład Narodowy im. Ossolińskich, 1974;
W. Zabłocki, Szable świata, 2011;
T. Jarnuszkiewicz, Szabla wschodnia i jej typy narodowe, 1973

This sabre belongs to group IIIa according to classification of W. Zabłocki and dates to 17th century.

VIEW ONLINE
<table>
<thead>
<tr>
<th><strong>DIMENSIONS</strong></th>
<th><strong>BLADE</strong></th>
<th><strong>HILT</strong></th>
<th><strong>SCABBARD</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Blade length:</strong></td>
<td>Light single edged curved steel blade with a false edge (yelmen). Three narrow fullers, two of them going almost until the tip. Inscription “FRINTIA” on the one side of the blade.</td>
<td>Steel cross guard with long quillons and langets. Wooden hilt covered with brown leather, of the later date. Almond shape characteristic iron pommel.</td>
<td>Absent.</td>
</tr>
<tr>
<td><strong>Blade width:</strong></td>
<td>3 cm</td>
<td></td>
<td></td>
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<tr>
<td><strong>Guard size:</strong></td>
<td>11.1 x 9.7 cm</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Total length:</strong></td>
<td>79.8 cm</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
CONDITION REPORT

BIBLIOGRAPHY
W. Kwaśniewicz, Szabla polska od XV do końca XVIII wieku, 1988;
A. Nadolski, Polska bróń, broń biała, Zakład Narodowy im. Ossolińskich, 1974;
W. Zabłocki, Szable świata, 2011;

This sabre belongs to group III a according to classification of W. Zablocki and dates to 17th century.
POLISH OR HUNGARIAN MACE, BUDYGAN

Polish-Lithuanian Commonwealth or Hungary, 17th Century

NOTICES
Good example of early 17th century Polish-Lithuanian or Hungarian mace, adopted for battle and used as a sign of rank. Maces of this type are depicted in many iconographic sources of Polish-Lithuanian Commonwealth. For example, on the tombstone of duke Bogdan Oginski, made in turn of 16th and 17th centuries, depicts the duke in armour, with Polish-Hungarian sabre and the mace like this. The duke posed for the tombstone while live.

CONDITION REPORT
Complete and intact condition with amount of wear according to the age. Pitting from corrosion.

BIBLIOGRAPHY

Heavy steel mace, called buzdygan, a scare combat weapon and sign of rank of rotmistr of hussars or other cavalry troops. Dating to early 17th century. The steel mace with six semicircle wings and round cap on the top. The shaft has a hole for the strap. The lower part of the shaft, separated with ring, has recessed grooves.
POLISH BAYONET
M1924, PERKUN

Poland, 1924-1939

BLADE
Straight single-edged blade with one wide fuller, double-edged near the tip. Stamps near the hilt: “W.P.” under the Polish eagle on the one side and “R”, “PERKUN” and “M” in triangle on the other side.

HILT
Iron guard and pommel with wooden grip plates, fixed with two screws. Iron mechanism of fixing to the barrel.

SCABBARD
Iron scabbard painted with green paint. Stamps “S” and “213840”.

CONDITION REPORT
Blade cleaned, with pitting from corrosion, scratches and dents. Iron parts of the grip quite significantly affected by corrosion. Grip plates worn off, with scratches and dents. Green paint on the scabbard is worn down in several places, traces of corrosion, scratches and dents.

DIMENSIONS
Blade length: 25 cm
Blade width: 24.7 mm
Length in scabbard: 40 cm
Total length: 38.2 cm

START PRICE
10 €

ESTIMATION
40-60 €
### Nº 056

**UNIQUE REGIMENTAL COMMEMORATIVE PAINTING OF BORDER GUARDS**

**Poland, 1933**

**CONDITION REPORT**

Modern frame with no damages, painting in very good condition.

Ludwipol June 24th 1933. Ludwipol until 1939 city in Eastern part of Poland, now Ukraine - Sosnowe (Ukrainian: Соснове). To beloved commander in name-day best wishes from the officers, NCOs and gunners. Painted on paper with bouquet of flowers on the rights side, regimental badge, signed by officer’s, NCO’s and gunner’s. In modern rococo style frame. Very rare.

**DIMENSIONS**

Frame: 77,2 x 69,7 cm

Visible painting in frame: 53,7 x 49 cm

**ESTIMATION**

400 €

400-500 €

**START PRICE**

400 €

**VIEW ONLINE**
**VERY RARE TATAR SABRE SWORD**

Grand Duchy of Lithuania or Golden Horde, 15th–early 16th

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**BLADE**
Curved heavy single edged blade with two narrow fullers, one going almost to the tip. Pronounced double edged yelmen of bayonet type.

**HILT**
Iron cross-guard with quillons bent towards the blade, long langets. Characteristic iron pommel.

**SCABBARD**
Absent.

**NOTES**
Metal in very good condition, solid and glancing steel under the rust (see cleaned place of the blade on the picture). Similar sabre is exposed in Dresden Armoury.

**CONDITION REPORT**
In very good and stable excavated condition. Sound and good condition metal under the rust (see cleaned area in the picture).

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<table>
<thead>
<tr>
<th>DIMENSIONS</th>
<th>ESTIMATION</th>
<th>START PRICE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Blade length: 88,2 cm</td>
<td>2500-3000 €</td>
<td>2 500 €</td>
</tr>
<tr>
<td>Width near the guard: 34,12 mm</td>
<td></td>
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<tr>
<td>Thickness near the guard: 9,74 mm</td>
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</tr>
<tr>
<td>Total length: 97,4 cm</td>
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</tr>
</tbody>
</table>

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VIEW ONLINE
POLISH CROSS OF ORDER VIRTUTI MILITARI

Poland, 1918-1939

CONDITION REPORT
Patina and green traces of oxidation on the silver cross, scratches and wears off. Textile lost blue color in averse. Blue color in obverse remained. Textile with certain amount of wear, discoloration, needs cleaning.

A silver cross with lines of black niello, going along edges of the cross, and inscription “VIRTUTI MILITARI” and white Polish eagle in the center of two circles, decorated with wreathe of leaves between. On the other side – the same black lines going in parallel with edges of the cross and in the middle of two circles with wreath of leaves between – an inscription “HONOR I OJCZYZNA” and date “1792” under the line. Blue – and black textile tape.

DIMENSIONS
Cross size: 38,54 x 38,75 mm
Height together with tape: 92 mm

START PRICE
100 €

ESTIMATION
200-300 €

ESTIMATION

100 €
200-300 €

VIEW ONLINE
BOOK
„PASJA ZBIERANIA”
RYSZARD JANIAK’S
COLLECTION
VOLUME I AND II

Grand Duchy of Lithuania
or Golden Horde, 15th–early 16th

CONDITION REPORT
Very good, old owner’s stamps inside.


DIMENSIONS
Format: 32.6 x 23.4 cm

START PRICE
180 €

ESTIMATION
200-250 €

Shipping
(including packing)
in EU:
45 EUR
outside EU:
55 EUR

VIEW ONLINE
RUSSIAN ARMS AND ARMOUR
Choice of Russian edged weapons we offer on the 2nd auction was reviewed by one of the best militaria experts and collectors in Russian Federation, Mr. Alexandr Gvozdevich.

Each item with Mr. Gvozdevich's expertise is marked next to the description.

Gvozdevich, Alexandr Vladimirovich
Russian from noblemen of Poltava province. Was born in 1973 in Ozersk (previous Cheliabinsk 40), Kaslinsk region, Cheliabinsk district, USSR. University education, in 1996 accomplished Ural State Medicine Academy. From 1985 permanent member of Sverdlovsk district club of collectors (Ekaterinburg).

From 1990th interested in Russian edged weapons. Now a participant of many exhibitions, the owner of wide private collection. From 2003 has been working as an expert of cultural heritage in Protection of Russian Culture, where was attested as having right to perform expertise in items and collections of edged weapons and firearms, uniforms, outfit and military equipment form 17th – 21st centuries.

The author of some articles about weapons in periodical literature. One of authors of books "Наградное оружие на фотопортретах русских офицеров" (Award weapons in photoportraits of Russian officers), "Холодное оружие донских казаков" (Edged weapons of Don cossacks). Performs consulting services and offers help in formation of private, corporate and state collections and sets. Performs attribution of artifacts and makes expertical conclusions.

Gvozdevich Alexander Vladimirovich

Русским холодным оружием увлекся с конца 90 – х годов XX века. На сегодняшний момент участник многочисленных выставок, владелец обширной личной коллекции. С 2003 года был привлечен для работы экспертом по культурным ценностям в Росохранкультуру, где прошел аттестацию на право производства экспертиз по предметам и коллекциям холодного и огнестрельного оружия, предметам форменной одежды, обмунирования и снаряжения военного назначения (XVII – XXI веков).

Имеет нескольких тематических статей по оружию в периодической литературе. Является одним из авторов книг: "Наградное оружие на фотопортретах русских офицеров", "Холодное оружие донских казаков". Оказывает консультативные услуги и предлагает помощь в формировании частных, корпоративных и государственных коллекций и собраний. Проводит атрибуцию предметов и делает экспертные заключения.

E-mail/Эл. почта: gvozdevich73@gmail.com
IMPERIAL RUSSIAN DRAGON OFFICER’S AWARD SHASHKA SWORD

Russian Empire, 1887-1909

BLADE
Regulation officer’s shashka blade, lightly curved, single edged, with two narrow fullers and one wide groom and the false edge.

HILT
closed brass guard connected to the brass pommel. Inscription “За Храбросты” (For Bravery) on the lower part of the guard, both sides. Monogram of Nicolas II is removed from the pommel, referring to the period of Provisional Government. Order of St. Anna IV class on the pommel, with broken crown, what also refers to the period of Provisional Government. Complete with the original tassel. Pommel is originally gilt in contrary to the rest of brass parts of the hilt and scabbard. Together with poor quality of engraving “For bravery” sentence, means that officer was awarded during WW1 and St. Anna order was adapted to his sword with replaced pommel, sentence was engraved in the combat zone.

SCABBARD
Wooden scabbard with brass fittings typical for officer’s swords, covered with black leather.

CONDITION REPORT
Condition report: blade cleaned, with pitting from corrosion and black spots. Guard cleaned, with remains of patina, scratches and dents. Patina in beds of indentations. Pommel with traces of corrosion, some scratches. Wears off of red enamel from order of st. Anna. Grip in good condition, some amount of wear and scratches. Leather of scabbard with amount of wear, cracks in places.

DIMENSIONS
Blade length: 80,3 cm
Blade width: 3,2 cm
Total Length: 94,4 cm

START PRICE
4200 €

ESTIMATION
4200-4500 €
Extremely rare Russian dragoon officers’ award shashka “For Bravery”, model after changes in 1909, made in the short time of existence of the Provisional Government in 1917.

A Shashka is a cutting and thrust long bladed edged weapon. The Russian army regulation shashkas were distinctively different from the Caucasian type shashka in their hilt and scabbard organization. The pattern 1881 shashka came in 1881 to replace the cavalry dragoons and infantry sabres and cuirassiers broadswords of all the officers and generals authorized to carry them. In 1909 the hilt was somewhat changed. The grip’s incline was made steeper, abulge appeared in mid-grip, pommel was decorated with Tsar’s monogram. The grip’s grooves became crosswise and deeper and other changes were made.

The Russian Provisional Government was a provisional government of the Russian Republic after the abdication of Tsar Nicholas II (March 15, 1917). The intention of the Provisional Government was the organization of elections to the Russian Constituent Assembly and its convention. The government was initially composed of the Kadet coalition led by Prince Georgy Lvov, which was replaced by the Socialist coalition led by Alexander Kerensky. The Provisional Government lasted approximately eight months, and ceased to exist when the Bolsheviks seized power after the October Revolution (or November 1917, depending on Calendar Dating Styles).

Provisional Government arms were exactly same as during imperial period, but devoid of any ornaments linked to the Empire or the Tsar. Due to the fact that the Provisional Government acted only eight months, arms from this period are extremely rare.
НАГРАДНАЯ ШАШКА ДРАГУНСКИХ ОФИЦЕРОВ РОССИЙСКОЙ ИМПЕРИИ

Российская Империя, 1887-1909

КЛИНОК
Уставной клинок офицерской шашки, слегка изогнутый, однолезвийный, с двумя узкими долами и боевым концом.

РУКОЯТЬ
Закрытая латунная гарда, соединённая с латунной головкой. На нижней части гарды на обеих сторонах надпись „За Храбрость“. Вензель Николая II удален с головки, что указывает на период Временного правительства. На головке орден св. Анны, IV степени, с поломанной короной, что тоже указывает на период Временного правительства. С оригинальной кисточкой. Головка позолоченная, в отличие от других латунных частей рукояти и ножен. Вместе с низким качеством гравировки „За Храбрость“, это указывает на то, что офицер был награжден во время Первой Мировой Войны и орден св. Анны был прикреплен к его шашке с замененной головкой, а надпись выправлена в военной зоне.

НОЖНЫ
Деревянные ножны с латунной арматурой, типической для офицерской шашки. Покрытые черной кожей.

ОТЧЕТ О СОСТОЯНИИ
Клинок чищеный, с точечной коррозией и черными пятнами. Гарда чищеная, с остатками патины, царапинами и вмятинами. Патина на дне вмятин. Головка с следами коррозии, несколько царапин. Потери красной эмали от ордена св. Анны. Стержень в хорошем состоянии, с износом и царапинами. Кожа ножен с износом, местами трещины.

ГАБАРИТНЫЕ РАЗМЕРЫ

Длина клинка: 80,3 см
Ширина лезвия: 3,2 см
Общая длина: 94,4 см

ОЦЕНКА
2000 €
4200-4500 €
Особенно редкая наградная шашка драгунских офицеров „За Храбрость”, модель после изменений в 1909 г., произведена в короткий период Временного правительства в 1917 г.

Шашка является колючим и рубящим холодным оружием с длинным клинком. Русские армейские образцы шашек (например, драгунская обр. 1881 г.) отличались от шашки кавказского типа устройством эфеса и ножен. Шашка обр. 1881 г. В 1881 г. Заменила кавалерийские, драгунские и пехотные сабли, а также кирасирские палаши у всех офицеров и генералов, которым они были положены. Шашка драгунская офицерская обр. 1881/1909 г. в основном была шашкой обр. 1881 г., только с изменениями 1909 г. Она использовалась кавалерийей и драгунскими полками до 1917 г.

Временного правительства шашки обр. 1881/1909 г. делались без вензеля на верхней втулке рукояти.

Российское Временное правительство было временным правительство Российской Республики после отречения царя Николая II (15 марта 1917 г.). Временное правительство должно было организовать выборы в Учредительное собрание на основе всеобщего, равного и прямого избирательного права при тайном голосовании. Правительство было создано коалицией кадетов, которой руководил князь Г. Е. Львов, который был изменен коалицией социалистов, руководимой А. Керенским. Временное правительство существовало около восьми месяцев и перестала существовать после Октябрьской революции, когда власть захватили большевики.
Very nice example of Dagestan swordsmith work. Rare.

RARE DAGHESTAN SABRE SWORD
GOLD AND SILVER NIELLO INLAYS

Russian Empire, Daghestan, early 20th century

BLADE
Single edged steel blade of significant curvature, double edged about 1/4 from the tip. Two narrow lines starting from handle, then narrowing and going almost until the tip. One wide fuller, which starts about 1/3 from the handle and goes almost until the tip. Blade made in Amuzgi village in Daghestan, North Caucasus, a center of blade smiths in late 19th / early 20th c.

HILT
Pistol – shaped hilt. Iron crossguard covered with silver and niello, highly decorated with hammered floral motifs. Quillons with round ends. Grip is made of light bone, inlaid with gold wire forming delicate floral ornamentation surrounded by single line of silver incrustation emphasizing the shape of grip. Silvered bronze or brass pommel decorated on edges fixed to the handle with single rivet on side. Silvered iron chain connecting pommel and crossguard.

SCABBARD
Abstent.

CONDITION REPORT
Blade covered by original patina, pitting from corrosion, especially towards the tip. Traces of new brown rust. Numerous cuts on 1/3 of the blade from the tip. Some cuts in the rest of the blade. Bone grip has yellow color original patination. Fragments of golden and silver wire inlays are missing. Crossguard retaining silvering and remains of niello. Lower langets have a crack. One quillon has a crack too. Pitting and dents on the pommel.

START PRICE
2000 €

ESTIMATION
3000-4000 €

DIMENSIONS
Blade length: 73 cm
Total Length: 84,5 cm
Blade width: 32 mm
Замечания: очень красивый образец работы Дагестанских оружейников. Редкая.

РЕДКАЯ ДАГЕСТАНСКАЯ САБЛЯ
ИНКРУСТАЦИИ ЧЕРНЬЮ, ЗОЛОТОМ И СЕРЕБРОМ

Российская Империя, начало XX века

КЛИНОК
Однолезвийный стальной клинок значительной кривизны, обоюдоострый примерно ¼ от конца. Два узких линии начинаются от рукояти, потом сужаются и идут почти до конца. Один широкий дол, который начинается примерно 1/3 от рукояти и идет почти до конца. Клинок сделан в деревне Амузги в Дагестане, Северный Кавказ, центр производства клинков в конце XIX – начале XX в.

РУКОЯТЬ
Формы пистолета. Железная крестовина, покрытая серебром и чернью, декорирована коваными флористическими мотивами. Крестовина с круглыми концами. Черенок сделан из светлой кости, инкрустирован золотой проволокой, формующей деликатный флористический орнамент, окруженный линией серебряной инкрустации, подчеркивающей форму черенка. Головка серебряной бронзы или латуни, декорирована на краях, прикреплённая к рукояти одной заклепкой с боку. Серебренная железная цепочка, соединяющая крестовину и головку.

НОЖНЫ
Отсутствуют.

ОТЧЕТ О СОСТОЯНИИ
Клинок покрытый оригинальной патиной, точечная коррозия, особенно возле острия. Следы новой коричневой ржавчины. Многочисленные сечения в 1/3 от острия. Несколько сечений в остальной части лезвия. Костяной черенок имеет оригинальную патину желтого цвета. Отсутствуют фрагменты инкрустаций серебряной и золотой проволоками. На крестовине сохранились остатки серебра и черни. Нижние перекрестия имеют расколы. Одна крестовина тоже имеет раскол. Точечная коррозия и вмятины на головке.

№ 061
Начальная цена 2000 €
Оценка 3000-4000 €

ГАБАРИТНЫЕ РАЗМЕРЫ
Длина клинка 73 cm
Ширина лезвия 84,5 cm
Общая длина 32 mm

НАЧАЛЬНАЯ ЦЕНА
2000 €
ОЦЕНКА
3000-4000 €

ГАБАРИТНЫЕ РАЗМЕРЫ
Длина клинка 73 cm
Ширина лезвия 84,5 cm
Общая длина 32 mm
RUSSIAN NAVY OFFICER’S DIRK SWORD

Russia, 1855-1914, Provisional Government Period, 1917

BLADE
Cruciform cross-section steel, straight blade, without stamps nor decoration.

HILT
Open type brass guard. Pommel with an empty cartouche for Tsar’s monogram, secured with the original screw. Grip of bone. СЛАВА МОСКВА (Slava Moscow), on the lower side. Pommel without Tsar’s monogram.

SCABBARD
Made of wood, covered with black leather. Three brass mounts, square in cross-section. Top mount with carrying ring, second – ring is missing.

CONDITION REPORT
Very good condition except missing carrying ring, blade rather with patina than corrosion, hilt in very good condition, bone with few, small cracks and nice, yellow patina, leather with minor scratches.

DIMENSIONS
Blade length: 27.2 cm
Blade width: 12.8 cm
Total Length: 40.7 cm

BIBLIOGRAPHY
A. N. Kulinskij, Russian edged weapons 18th – 20th c., Volume I, pages 200-201.

РУССКИЙ МОРСКОЙ ОФИЦЕРСКИЙ КОРТИК

Российская республика, 1855-1914, Временного государства, 1917

КЛИНОК
Четырёхграный стальной, прямой клинок, без штампов и декораций.

РУКОЯТЬ
Латунная гарда открытого типа. Головка с пустым картушем для царского вензеля, прикреплена оригинальным винтом. Костяной черенок. Головка без вензеля царя.

НОЖНЫ
Сделаны из дерева, обтянутые черной кожей. Три латунные оковы квадратного сечения. Устье ножен с кольцом, второе кольцо отсутствует.

ОТЧЕТ О СОСТОЯНИИ
Очень хорошее состояние, не считая отсутствующего кольца. Клинок больше покрыт патиной чем коррозией, рукоять в очень хорошем состоянии, кость с несколькими маленькими трещинами и красивой, желтой патиной. Кожа с несколькими царапинами.

БИБЛИОГРАФИЯ
А. Н. Кулинский. Русское холодное оружие XVIII – XX вв. Том I, стр. 200-201.
Very rare Russian navy officers’ dirk, model 1855 after changes in 1914, made in short time of existence of the Provisional Government in 1917.

The Russian Provisional Government was a provisional government of the Russian Republic after the abdication of Tsar Nicholas II (March 15, 1917). The intention of the provisional government was the organization of elections to the Russian Constituent Assembly and its convention. The government was initially composed of the Kadet coalition led by Prince Georgy Lvov, which was replaced by the Socialist coalition led by Alexander Kerensky. The provisional government lasted approximately eight months, and ceased to exist when the Bolsheviks seized power after the October Revolution (or November 1917, depending on Calendar Dating Styles).

Provisional Government arms were exactly same as during imperial period, but devoid of any ornaments linked to the Empire or the Tsar. Due to the fact that the Provisional Government acted only eight months, arms from this period are extremely rare.

Очень редкий русский морской кортик обр. 1803 г., с изменениями в 1914 г., произведен в короткий период существования Временного государства в 1917 г.

Российское Временное правительство было временные правительство Российской Республики после отречения царя Николая II (15 марта 1917 г.). Временное правительство должно было организовать выборы в Учредительное собрание на основе всеобщего, равного и прямого избирательного права при тайном голосовании. Правительство было создано коалицией кадетов, которой руководил князь Г. Е. Львов, который был изменен коалицией социалистов, руководимой А. Керенским. Временное правительство существовало около восьми месяцев и перестала существовать после Октябрьской революции, когда власть захватили большевики.

Так как Временное правительство существовало только восемь месяцев, оружие из этого периода является особенно редким.
RUSSIAN PIONEER TROOPERS’ HANGER SWORD WITH SCABBARD M1827

Russian Empire, 1827-1832

**DIMENSIONS**

Length in scabbard: 71,8 cm

Length without scabbard: 84,5 cm

Blade length: 49,8 cm

Blade width: 56 mm

Total Length: 84,5 cm

Thickness of the blade: 8 mm

**BLADE**

Wide, curved, steel, single-edged, saw-back blade with one wide fuller, short false-edge. Numbers and hallmarks hammered: “1*3”, “11” in the circle, Cyrillic “мз” (ME) on ricasso.

**HILT**

Solid, brass hilt, composed of cross-guard and grip in one piece with pommel. Grip wide at the cross-guard, thinner to the end, with round pommel. The back part of the grip with parallel grooves. Ends of the cross-guard are flattened and rounded. Stamped in the middle part with following characters: “BH” and “AG” together with production year “1834”. Other side with primitively engraved number “42”. An old collector’s paper label on the hilt saying in French: “SABRE DE PONTONNIER RUSSE / DATE ; 1832” (Russian sapper’s sword / date ; 1832).
RUSSIAN PIONEER TROOPERS’ HANGER SWORD WITH SCABBARD M1827

Russian Empire, 1827-1832

CONDITION REPORT
Very good condition. Minor marks and scratches. Blade in very good condition, with surface rust, just few spots with pitting. Hanger on scabbard broken.

BIBLIOGRAPHY

PROVENANCE
Ex-French collection.

No 063

SCABBARD
Wooden scabbard covered with black leather, brass fittings. Letters “BH”, same as on cross-guard, are hammered in each brass part.

VIEW ONLINE

Very rare Russian trooper’s hanger M1827, executed in 1832 with the original scabbard, in very good condition. Introduced to the Russian army in 1827 for field engineer and pioneer battalions and the engineers. In use only seven years, replaced by M1834 pioneer hangers.
ЕСАК САПЕРНЫЙ СОЛДАТСКИЙ
С НОЖНАМИ
Российская Империя, 1827-1832

КЛИНОК
Стальной, незначительной кривизны, однолезвийный, с одним широким долом, боевой конец двулезвийный. Обух клинка изготовлен в виде пилы. Выкованные номера и знаки: "1*3", "11" в круге, "М3" на рикasso.

РУКОЯТЬ
Эфес латунный, состоит из рукояти с головкой и крестовины. Рукоять широкая возле крестовины и по тоньше к концу, с круглой головкой. Задняя часть рукояти с параллельными долами. Концы крестовины плоские и круглые. В средней части штампы следующими знаками: "BH" и "AG" вместе с годом производства "1834". Другая сторона с примитивно гравированным номером "42". Старая бумажная этикетка коллекционера с французской надписью "SABRE DE PONTONNIER RUSSE / DATE ; 1832" (Русский саперный ЕСАК САПЕРНЫЙ СОЛДАТСКИЙ С НОЖНАМИ
№ 063

ОЧЕТ О СОСТОЯНИИ
Очень хорошее состояние.
Незначительные следы и царапины.
Клинок в очень хорошем состоянии,
только несколько пятен от коррозии.
Повешение на ножнах сломанное.

НОЖНЫ
Деревянные ножны, обтянутые черной кожей, с латунной арматурой.
На каждой латунной части арматуры выкованные буквы “BH” – такие же как на крестовине. hammered in each brass part.

БИБЛИОГРАФИЯ

ПРОИСХОЖДЕНИЕ
Французская коллекция.

ПРОСМОТР В ИНТЕРНЕТЕ
Очень редкий тесак солдатскийобр. 1827 г., произведен в 1832 г., с оригинальными ножами, в очень хорошем состоянии.
Начат использовать в Российской армии в 1827 г., использовался инженерскими и саперными батальонами, а также инженерами.
Использовался только 7 лет, его изменили саперные тесаки обр. 1834 г.
RUSSIAN PIONEER TROOPERS’ HANGER SWORD WITH SCABBARD M1834

Russian Empire, Zlatouст, 1834

DIMENSIONS

Length in scabbard:
66,5 cm

Length without scabbard:
62,9 cm

Blade length:
48,5 cm

Blade width:
42 mm

Thickness of the blade:
7 mm

START PRICE
600 €

ESTIMATION
800-1 000 €

BLADE
Straight steel single-edged blade with one wide fuller. In the lower 1/3 part the blade is double-edged and slightly wider. 2/3 of the back is made like a saw. Numbers and hallmarks hammered: “C” in the circle, “CT” and “17” on the one side and “D” on the other side of the blade.

HILT
Brass hilt, composed of crossguard, grip and pommel. The grip with transversal grooves, slightly widening in the middle. Ends of the crossguard are wider and rounded. Numbers and date “1836” are hammered on the crossguard.
A Russian pioneer troopers’ hanger of M1834 with scabbard, dating to 1836, Zlatoust.

In 1834 that pattern was given the lower ranks among the pioneers and the engineers to replace the pioneer M1827 hanger and in foot artillery – the infantry M1817 hangers. In 1855 it was replaced by the infantry M1848 hanger – for all authorized to carry it and eventually withdrawn from equipage.

SCABBARD
Wooden scabbard covered by leather, with brass fittings. Letters “H” are hammered in each brass part.

CONDITION REPORT
Blade in great condition with few, black oxidized points, hilt rubbed in middle part, leather on scabbard well preserved with one bigger hole and two cracks on the seam, next to brass mounts. Brass mounts on scabbard with minor dents and scratches.

BIBLIOGRAPHY
НАЧАЛЬНАЯ ЦЕНА
600 €
ОЦЕНКА
800-1 000 €

ГАБАРИТНЫЕ
РАЗМЕРЫ

Длина в ножнах:
66,5 cm

Без ножен:
62,9 cm

Длина клинка:
48,5 cm

Ширина лезвия:
42 mm

Толщина:
7 mm

КЛИНОК
Прямой стальной однолезвийный клинок с одним широким долом. В нижней трети обоюдоострый и слегка расширенный. Обух на две трети длинной изготовлен в виде пильы. Выкованы клейма и цифра: “C” в круге, “CT” и “17” на одной стороне и “D” в другой стороне клинка.

РУКОЯТЬ
Латунный эфес состоит из рукояти с головкой и крестовины. Рукоять с поперечными желобками, слегка утолщенная в средней части. Концы крестовины расширенные и закругленные. На крестовине выкованы цифры и дата “1836”.

РУССКИЙ САПЕРНЫЙ СОЛДАТСКИЙ ТЕСАК С НОЖНАМИ
Российская Империя, Златоуст, 1834

ПРОСМОТР В ИНТЕРНЕТЕ
Русский саперный солдатский тесак обр. 1834 г., датированный 1836 г., Златоуст.

В 1834 г. Образец заменил у нижних чинов саперов и инженеров саперные тесаки обр. 1827 г., а в пеших артиллерии пехотные тесаки обр. 1817 г. В 1855 г. у всех, кому был положен, заменен пехотным тесаком обр. 1848 г. и окончательно снят с вооружения.

**НОЖНЫ**
Деревянные, обтянутые кожей. Латунный прибор состоит из устья со шпеньком и наконечника. На каждой латунной детали выкованы буквы "Н".

**ОТЧЕТ О СОСТОЯНИИ**
Хорошее состояние с износом по возрасту.

**БИБЛИОГРАФИЯ**
RUSSIAN COSSACK CAUCASIAN SHASHKA SWORD WITH SCABBARD

Russia Empire, 1904-1920

**DIMENSIONS**

- Length in scabbard: 92.3 cm
- Length without scabbard: 86.5 cm
- Blade length: 70 cm
- Blade width: 29.5 mm
- Thickness of the blade: 5 mm

**BLADE**
A slightly curved single edged blade with the false edge. Two narrow fullers are going along the blade near the back. The blade is etched with floral motifs. Blade is shortened, but in the period.

**HILT**
A traditional shashka grip made of dark brown wood and riveted to the tang with two iron rivets.

VIEW ONLINE
A nice example of traditional Cossack officer's shashka in the original scabbard, dating to circa 1904-1920.

A shashka (from Kabardine-Circassian “a long knife”) is a cutting – and – thrust long blade edged weapon. Initially, a regulation weapon of the Russian irregular cavalry was a Caucasian type shashka featuring a slightly curved blade with a double-edged combat point and a hilt, comprising only a grip with a pommel divided in two parts, devoid of any protective provision – the type of shashka represented by item being described.

A. N. Kulinskij, Russian edged weapons 18th – 20th c., Volume I, page 142-143.

SCABBARD
Wooden scabbard covered with black leather and iron fittings. Mounts of the scabbard are covered by red leather. Mounts of the scabbard are wider than the rest of the scabbard, in order to put the grip up to the pommel.

CONDITION REPORT
Good overall condition with amount of wear according to age. Blade is shortened, but in the period. Damages to the leather on scabbard. Pitting on blade. Grips with dents and scratches.
РУССКАЯ КАЗАЦКАЯ САБЛЯ ШАШКА С НОЖНАМИ

Российская Империя, 1904-1920

КЛИНОК
Слегка изогнутый однолезвийный клинок с обоюдоострым концом. Два узких дола ходят вдоль клинка, ближе к его спине. Клинок травленный флористическими мотивами. Клинок укороченный, но в период использования.

РУКОЯТЬ
Традиционная шашечная рукоять вырезана из темно коричневого дерева и прикляпана к клинку двумя железными заклепками.

ГАБАРИТНЫЕ РАЗМЕРЫ

Длина в ножнах: 92,3 cm
Без ножен: 86,5 cm
Длина клинка: 70 cm
Ширина лезвия: 29,5 mm
Толщина: 5 mm
Красивый образец традиционной казацкой шашки в оригинальных ножнах, датируется примерно 1904 – 1920 годами.

Шашка (с кабардино – черкесского “длинный нож”) является видом ребячьего и колючего холодного оружия с длинным клинком. В начале русская нерегулярная кавалерия использовала шашку кавказского типа, которой характерный слегка вынутый клинок с обоюдоострым боевым концом и рукоять, содержащая только рукоять с головкой, разделенной на две части, без каких-либо защитных элементов – т.е. шашку такого типа, как обсуждаемая.

Ножны
Деревянные, покрытые черной кожей, с железным прибором. Устья ножен покрыты красной кожей. Устья шире чем остальная часть ножен, чтобы рукоять вошла в ножны до головки.

Отчет о состоянии
Хорошее состояние с износом по возрасту. Клинок укорочен, но в период использования. Повреждения кожи на ножнах. Следы коррозии на клинке. Рукоять с вмятинами и царапинами.

Библиография
А. Н. Кулинский. Русское холодное оружие XVIII – XX вв. Том I, стр. 142-143.
SOVIET RUSSIAN SHASHKA RARE VERSION OF POMMEL

Soviet Union, 1927

**BLADE**

Slightly curved single edged blade with one wide fuller and the false edge. Several stamps on ricasso, mostly damaged by oxidation, possible to read manufactory date - 1930, on other side remains of numbers and Cyrillic characters.

**HILT**

Open hilt with brass fittings and grip of carved wood. Lower brass fitting with stamps "ПБ" and "Р".

**SCABBARD**

Absent.

**CONDITION REPORT**

Blade is cleaned, with pitting from corrosion, scratches and dents. Traces of cuts in the sharp edge. Indentations with remains of patina. Brass fittings of the handle with patina, which is brighter in indentations, scratches and dents, pommel with cuts. Wooden grip with certain amount of wear, scratches, dents and small cracks.

**DIMENSIONS**

**Blade length**

Длина клинка:

80,7 cm

**Blade width**

Ширина лезвия:

3,2 cm

**Total Length**

Общая длина:

93,8 cm

**START PRICE**

НАЧАЛЬНАЯ ЦЕНА

300 €

**ESTIMATION**

ОЦЕНКА

300-400 €

**РУССКИЙ СОВЕТСКИЙ ШАШКА С РЕДКОЙ ВЕРСИЕЙ ГОЛОВКИ**

Советский Союз, 1927

**КЛИНОК**

Слегка изогнутый однолезвийный клинок с одним широким долом и обоюдоострым боевым концом. Штампы на рикассо, большинство повреждены коррозией. Возможно прочесть дату производства – 1930 г. На другой стороне остатки цифр и букв Кириллицы.

**РУКОЯТЬ**

Открытая рукоять с латунной арматурой и черенком резанного дерева. Нижняя часть арматуры с штампами "ПБ" и "Р".

**НОЖНЫ**

Отсутствуют.

**ОТЧЕТ О СОСТОЯНИИ**

Клинок чищеный, с точечной коррозией, царапинами и вмятинами. На лезвие следы сечений. Вмятины с остатками патины. Латунная арматура рукояти с патиной, которая интенсивней в вмятинах, с царапинами и вмятинами, головка с сечениями. Деревянный черенок с износом, царапинами, вмятинами и маленькими трещинами.
A Shashka is a cutting and thrust long bladed edged weapon. The Russian army regulation shashkas were distinctively different from the Caucasian type shashka in their hilt and scabbard organization.

Offered shashka is a very rare model, produced only between 1928 and 1931 years, with characteristic pommel with convex Soviet coat of arms. Very rare.

The pommel is decorated with bulging images of hammer and sickle, five-pointed star and abbreviation “CCCP” (the USSR). From 1927 to 1955 shashka was a regulation weapon for cavalry non-commissioned officers and the ranks. They used to carry it on field dress occasions, and since 1932 only when being in line. The Pattern 1927 shashka was still of use through the period of World War 2.
RUSSIAN ST ANNA ORDER WITH DIAMONDS

After 1917

CONDITION REPORT
Very good, scratches on enamel.

PROVENANCE
Andreas Thies Auction, 2014, sold for 1800 EUR, later in private collection.


RUSSKИЙ ОРДЕН СВ. АННЫ С БРИЛЬЯНТАМИ

После 1917 Г.

СОСТОЯНИЕ
Очень хорошее, царапины на эмали.

ПРОИСХОЖДЕНИЕ
Andreas Thies Аукцион, 2014 г., продан за 1800 евро, позже – частная коллекция.

Order св. Анны с бриллиантами (не настоящими), очень редкая версия с черной эмалью. С поддельным знаком Фаберже. Очень высокое качество. Произведен после 1917 г.
EASTERN ARMS AND ARMOUR
OTTOMAN FLINTLOCK PISTOL STAMPED LAZZARINO

Ottoman Empire, 18th Century

DIMENSIONS

Diameter of barrel inside: 15,78 mm

Diameter of barrel outside: 19,28 mm

Total length: 53 cm

CONDITION REPORT

Good overall condition. Silver inlays with small damages. Small damages and cracks of the wood. Small pitting and patina on the barrel. Silver fittings with dark patina in indentations.

An 18th century Ottoman flintlock pistol, made using most probably earlier (17th - 18th century) Italian barrel. Steel barrel by Lazzarino Cominazzo, Italian, Brescia, active 1685-1729. Barrel stamped “LLAZARINO”, highly decorated and inlaid with silver. On the top of the barrel, near the lock, Islamic inscription “Ibrahim”. Pan decorated in gold. The lock and the hammer nicely engraved with floral motifs, chiseled, decorated in silver. Wood highly decorated with carvings and silver inlays. Handle with brass fittings and pommel, also inlaid with silver ornaments. Upper part of the handle with delicate silver decorations, incrusted with corrals.

VIEW ONLINE
PAIR OF OTTOMAN KUBUR PISTOLS WITH KUBURLUK

Ottoman Empire, 18th Century

NOTICES
With Dr. Władimir Kwasiwicz’s expertise (author of numerous books about arms, founder and longtime director of the Military Museum in Zielona Góra, Poland). One of Kwasniewicz’s books will be obviously given to the winner of lot 028.

CONDITION REPORT
Very good condition, minor marks and scratches, particularly on wood. Holster in good condition for the age, without serious damages, colors faded.

Rare pair of Ottoman flintlock kubur (holster pistols) and kuburluk (holster), 18th c.
Lock with S bended hammer decorated with stars, probably French or imitating French. Steel side plate signed in lower part IOIIIOII, in back part: half-moon with stars around. Butt finished with decorated steel cup, gilt central motive. Wooden parts inlaid with engraved steel mounts – originally gilt, but gold layer survived in several places only. Pair with an original holster (kuburluk) for two pistols, for hanging at the saddle. Made of brown leather coated on the outside with a cloth embroidered with silver, metal thread.

DIMENSIONS
Holster: 360 x 250 mm
Caliber: 16 mm
Barrel: 305 mm
Total length: 645 mm

ESTIMATION
2000 €
2500-3000 €

START PRICE
2000 €
NO 070

START PRICE
1600 €

ESTIMATION
2000-2500 €

DIMENSIONS

Blade length: 84,3 cm
Blade width: 30,5 cm
Length in scabbard: 98 cm
Total length: 97,5 cm

PERSIAN SHAMSHIR
SILVER SABRE

Persian Empire, 19th Century

BLADE
Curved single edged blade of damascus steel, with silver inlays, similar style like the hilt. In the middle and towards the tip silver inlays with Islamic letters.

HILT
Iron handle and crossguard, highly decorated with silver inlays, floral and geometric motifs.

SCABBARD
Wooden scabbard covered with black leather. Steel fittings decorated with silver inlays of the same style as the hilt.

CONDITION REPORT
blade with original patina and traces of corrosion. Not cleaned in order not to remove silvering. Pitting, scratches and dents. Iron crossguard and grip with original patina too, silver inlays survived quite well. Some wear off in several places. Bigger pitting from corrosion in the upper part. Leather of scabbard with quite significant amount of wear, some cracks. Iron fittings of scabbard with original patination, pitting from corrosion and wear off of silver inlays.

VIEW ONLINE
PERSIAN SHAMSHIR SWORD, DAMASCUS, WOOTZ STEEL

Persian Empire, 17th Century

BLADE
Curved single edged blade of Damascus steel, gradually narrowing towards the tip.

HILT
Iron crossguard inlaid with golden floral ornaments. Widening and round ends of quillons. Ivory grip plates, gap between them is covered by iron tape. One rivet going through upper langets. Characteristic iron pommel, going under angle of 90°.

SCABBARD
Wooden scabbard covered with original black leather. Two iron suspension rings, iron fittings decorated with golden floral motifs. A knot of cord near the end.

CONDITION REPORT
Blade in good overall condition, with some traces of corrosion and cuts. Ivory grip plates with patina. Iron pommel is cleaned, with scratches and dents. Remainings of original patina in beds of dents. Crossguard and iron parts of the scabbard are covered by layer of patina, some pitting from corrosion, fragments of gold inlays missing or worn off. Leather of the scabbard in good overall conditions, some wear off and cracks. Traces of old repair on one quillon.

DIMENSIONS
- Blade length: 78.4 cm
- Blade width: 27.7 mm
- Length in scabbard: 95.7 cm
- Total length: 90.7 cm

START PRICE
2400 €

ESTIMATION
2400-2800 €
INDONESIAN SABRE
SWORD SHAMSHIR
TYPE WITH SCABBARD

Indopersian Culture area, 19th Century

DIMENSIONS

<table>
<thead>
<tr>
<th>Description</th>
<th>Measurement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Blade length:</td>
<td>70,2 cm</td>
</tr>
<tr>
<td>Blade width:</td>
<td>34,3 cm</td>
</tr>
<tr>
<td>Blade thickness:</td>
<td>6 cm</td>
</tr>
<tr>
<td>Length in scabbard:</td>
<td>88 cm</td>
</tr>
<tr>
<td>Total length:</td>
<td>83,9 cm</td>
</tr>
</tbody>
</table>

BLADE
A curved flat single edged blade false edge (yelmen).
The blade is marked with maker’s hallmark.

HILT
Iron crossguard with ends bent down towards the blade. Two grip plates of brown horn with a hole in the round pommel. Brass type covering the gap between grip plates. Four steel rivets (one goes through the quillons) fixing the grip to the blade tang.

SCABBARD
Wooden scabbard covered with brass and iron fittings and original black leather. Brass parts are decorated with primitive ornament of dots and Latin letters “P.S” on the one side and “A.S” on the other side of the scabbard.

CONDITION REPORT
Good overall condition with amount of wear according to age. Some pitting from corrosion on the blade, more on crossguard. Wooden grip in good condition. Scabbard - steel mounts rusted and loose, leather in good condition with one bigger damage and scratches, bronze mounts with several dents. Nice patina on all parts.
OTTOMAN WAR HAMMER WITH GOLD INLAYS

Ottoman Empire, 18th Century

HEAD
The head of the hammer is made of steel, decorated with gold inlays with floral motifs. The spike of the head is long, bent down with the end bend upward. The butt of the head is short, of square cross section.

SHAFT
Shaft is made of wood, with steel heads on ends. Steel ends inlaid with gold. The shaft is covered with black velvet and wrapped with yellow braided rope. An iron tape inlaid with gold between heads.

NOTICES
Good example of Ottoman high quality ceremonial weapon.

CONDITION REPORT
Complete and intact condition with amount of wear according to the age.

A richly decorated ceremonial weapon, showing the high rank of the owner. More adopted for ceremonial and parade use than for the battle.

DIMENSIONS
Head length: 20,5 cm
Total length: 62,5 cm

START PRICE
2000 €

ESTIMATION
2200-2600 €
PERSIAN CEREMONIAL AXE WITH GOLD INLAYS

Persian Empire, 17th Century

DIMENSIONS
- Shaft length: 70.6 cm
- Total length: 74.6 cm

CONDITION REPORT
Metal with pitting from corrosion, black patina in indentations, scratches and dents. Golden inlays in good condition, just worn off in places.

BIBLIOGRAPHY

VIEW ONLINE
Wide fan pattern blade of Damascus steel with gold inlaid floral ornaments and hammered Islamic inscriptions in the background of floral motifs. Flat butt.
Iron faceted shaft with golden inlays, depicting floral ornaments. Top, middle and back of the shaft are decorated with thread fragments.
Similar axe is published in Stara bron w Polskich zbiorach, Zdislaw Żygulski, Warszawa 1982, Lot No. 246.
HIGHLY DECORATED OTTOMAN YATAGAN, WITH SILVER AND CORALS

Ottoman Empire, 1862

**BLADE**
Single edged steel blade, bent down. Gold inlaid cartouche with Islamic inscriptions on the one side of the blade and gold inlays circle with Islamic inscriptions on the other side of the blade: made by Osman; owner - Kamil Aga; date 1279 (1862). Two narrow fullers starting at circa ¼ of the blade from handle and going along the back of the blade almost until the tip. Upper part of the blade from the handle side is covered by brass decoration, carved with floral motifs and inlaid with corals. Wawed decoration along the back of the blade.

**HILT**
Characteristic yatagan hilt, covered by two bone grip plates, significantly widening on ends. Grip plates riveted to the tang by five brass and iron rivets. Gap between grip plates is covered with silver tape with decorations, carved with floral motifs and inlaid with corals. Place between blade and grip plates is covered by brass fitting, decorated with geometric ornaments.

**DIMENSIONS**

- Blade length: 57 cm
- Blade width: 30,96 mm
- Blade thickness: 5,09 mm
- Length in scabbard: 79,6 cm
- Total length: 72,7 cm

**START PRICE**
2 700 €

**ESTIMATION**
2 700-3 000 €

**ESTIMATION**
2 700-3 000 €
No 075

**SCABBARD**
Wooden scabbard with decorated (floral and geometric motifs) silver fittings and covered with original black leather. Leather is connected with brass wire in the middle of obverse. Silver chape forming a head of fish on the end.

**CONDITION REPORT**
Blade with slight pitting from corrosion, pitting is more dense near the tip. Bone on the handle with nice yellow patina, some cracks on both sides and scratches, traces of old repair. Tape between grip plates is covered by patina. All corals are present, dirt, wear off, scratches. Patina, scratches and dents on silver parts of the scabbard. Original leather with certain amount of wear.

**VIEW ONLINE**
TELEK DAGGER
WITH SCABBARD

South-East Asia, early 20th Century

BLADE
Steel double-edged wavy blade.

HILT
Handle covered with brass, decorated with floral ornaments. Brass cross guard with ends bent upwards.

SCABBARD
Wooden scabbard covered with brass plate, decorated with floral ornament.

CONDITION REPORT
Good condition with amount of wear according to the age. The chape of the scabbard is missing.
BUTHAN DAGGER WITH SCABBARD

South-East Asia, 20th Century

BLADE
Straight single edged blade. Length of the blade 25,0 cm, width 3,4 cm.

HILT
Wooden hilt with brass pommel, decorated with hammered geometric ornament.

SCABBARD
Wooden scabbard covered with brass plate decorated with floral motifs.

CONDITION REPORT
Complete condition with amount of wear according to the age.

DIMENSIONS
Blade length: 25 cm
Blade width: 3,4 cm
Length of the scabbard: 27,0 cm
Total length: 35,5 cm

START PRICE
300 €

ESTIMATION
200-300 €
JIRI PROTIVA, BOOK „PALASE HABSBURSKE MONARCHIE/ PALLASHE DER HABSBURGERMONARCHIE” (BROADSWORDS OF HABSBURG MONARCHY)

Prague, 2009

CONDITION REPORT

New.

Rare book describing broadswords used in Habsburg monarchy from early beginning of this type of edged weapons around year 1700 up to 19th century. Probably the best book about broadswords in Austro-Hungary with detailed pictures of examples from museums and private collections. Main text in Czech with German translation. Printed in 2009, difficult to find.

BOOK „RUSSIAN AWARDS
18TH – BEGINNING OF
20TH CENTURIES”
V. A. DUROV

Moscow, 2008

CONDIVTIO VIS
Very good, old owner's stamps inside.


The book of V.A. Durov, a famous expert on decoration is devoted to the history of Russian awards from the 18th century up to the 20ies of the 20th century. Richly illustrated story about orders, medals and decoration side-arms is accompanied by the most interesting information about individuals, rewarded with them and episodes of military campaigns.

DIMENSIONS
Format:
293 x 228 mm
КНИГА „РУССКИЕ НАГРАДЫ XVIII – НАЧАЛА XX В.” В.А. ДУРОВ.

Москва, 2008

СОСТОЯНИЕ
Очень хорошее.

Книга известного специалиста в области фалеристики В.А. Дурова посвящена истории русских боевых наград с XVIII в. по 20-е годы XX в. Рассказ об орденах, медалях, именном оружии сопровождается интереснейшими сведениями о лицах, отмеченных ими, эпизодами из военных кампаний, богатейшим иллюстративным материалом.
VLADIMIR DOLINEK
„ILLUSTRIERTES LEXIKON DER HANDFEUERWaffen”
(Illustrated Lexicon of Short Guns)
Eggolsheim

CONDITION REPORT
Perfect condition.


DIMENSIONS
Format: 24,4 x 17,1 cm

START PRICE
25 €

ESTIMATION
40-60 €

Shipping (including packing)
in EU: 15 EUR
outside EU: 20 EUR
HERMAN HAMPE / VIC DIEHL, BOOK „DEUTSCHE MARINEDOLCHE“ (GERMAN NAVY DAGGERS)

Stuttgart, 2009

CONDITION REPORT
New, unpacked, in original protective foil.

ALAIN DAUBRESSE, BOOK „LIEGE GUNMAKERS THROUGH THEIR WORK. 1800-1950”

CONDITION REPORT
New, unpacked, in original protective foil.


START PRICE
140 €

ESTIMATION
150-180 €

Shipping (including packing)
in EU:
18 EUR
outside EU:
24 EUR

DIMENSIONS
Format:
26.5 x 23 cm
CLOCKS
EMPIRE ORMOLU MANTEL CLOCK DEPICTING GANYMEDE IN HIS CHARIO T PULLED BY EAGLES, PIERRE-PHILIPPE THOMIRE

France, ca. 1805-1810

CLOCK
Chariot clocks were designed and became popular in early 19th century. Chariot motif was used in many variants. Dial is usually inscribed into chariot’s wheel. Chariot is driven by a putto and pulled mostly by horses, but also dogs, tigers, lions, swans or – as in our example – by eagles. Clock case in gilt bronze, depicting Ganymede riding through the skies in his chariot, which is pulled by a pair of eagles amongst clouds. On the left side classical ewer with snake shaped handle. Low-relief depicting Ganymede as Zeus’ cupbearer amongst dogs, military trophies and an eagle. Case supported on four paw feet. The circular dial with white-enamelled chapter ring with Roman numerals and Arabic quarter-minutes. Clock’s movement with twin barrels, silk suspension, outside countwheel. Strikes full and half-hours on a bell. With pendulum and winding key. Unsigned.

CONDITION REPORT
Good, original condition. Minor marks, scratches, small tears to the gold layer. Snake-shaped handle of the ewer probably of the later date, loose on lower part. One chain not fixed. Movement not tested in longer time, strikes and works.
In Greek mythology Ganymede was Trojan hero, the son of Tros Dardania. In one version of the myth, he is abducted by Zeus, in the form of an eagle, to serve as cup-bearer in Olympus.

[Ganymede] was the loveliest born of the race of mortals, and therefore the gods caught him away to themselves, to be Zeus’ wine-pourer, for the sake of his beauty, so he might be among the immortals. Homer, Iliad (Richard Lattimore, trans. The Iliad of Homer, 1951).

Pierre-Philippe Thomire (1751-1843, master in 1772) – considered the most important bronze caster and finisher (French: fondeur-ciseleur) of the last quarter of the 18th and the first years of the 19th century. Designer and producer of gilt bronze objects, furniture and porcelain mounts, clock-cases, designer in neoclassical and empire style. His works were made with highest attention to details and remarkable quality. Before Revolution Thomire had received training in the workshop of Pierre Gouthiere. In 1776 (or 1775, depending on source) Thomire opened his own workshop. He cooperated with the artistic director of the Sèvres Porcelain Manufactory, Jean-Claude-Thomas Duplessis, making bronze mounts. After death of Duplessis in 1783 Thomire alone was responsible for supplying all the gilt bronze mounts for the porcelain, what helped him to survive post-Revolution chaos, which led many other producers to bankruptcy. In 1804 he bought the business of a marchand-mercier, Martin-Éloi Lignereux, what allowed him to sell furniture, Sèvres porcelain, and decorative objects, produced in his own workshops. Thomire was the first bronzier allowed to exhibit in the Exposition Publique des Produits de l’Industrie in 1806, where he gained a gold medal. The Emperor Napoleon Bonaparte in 1809 announced Thomire ciseleur de l’empereur (finisher/engraver to the Emperor). Thomire’s company became fournisseur de leurs majestés (Furniture Suppliers to their Majesties) in 1811. As Niclausse estimated, in the best period Thomire employed 600-700 workers. After Napoleon’s downfall Thomire Duterme and Cie continued work for French elites, to include the King’s brother, duc de Berry. In 1823, at the age of seventy-two, Thomire finally retired from his company, but continued to work as a sculptor, exhibiting at the Salon until he was in his eighties. He died in 1843.
CLOCK WITH WALL BRACKET, WALNUT, BOULLE INLAYS

Italy, 2nd half of 18th Century

CLOCK

Clock case and bracket in hardwood, inlays of walnut, front of the case decorated in so call Boulle technique of marquetry – floral decoration on the black background (ebony?). Case finished with gilt bronze sculpture of a putti holding plate with “ASTRO/LOGIE” sentence. Bracket veneered with same style inlays as sides of the clock case, walnut veneer cut in the root area, light wood. The circular dial of gilt bronze with twelve white-enamelled cartouches with blue Roman numerals and engraved five-minutes. Interesting and rare clock’s movement, with night repetition, striking full-, half- and 1/4-hours on three bells, silk suspension. Hands made of steel. With pendulum and winding key.

CONDITION REPORT

Minor marks, scratches, bronzes with tears to the gold layer. Wooden door broken, unprofessionaly repaired. Backdoor with hole to fit bigger diameter bells (!), covered with wooden “box”, unglued. Back legs reinforced with wooden spacers from back side. Movement in need of overhaul.

IMPORTANT NOTICE

We do not guarantee functionality of the movement! We suggest professional overhaul after purchase.
LARGE FRENCH
NAPOLEON III GILT
SPelter AND SÈVRES
STYLE PORCELAIN
MANTEL CLOCK

Italy, 2nd half of 18th Century

CLOCK
Phillipe H. Mourey - case, JAPY FRERES - movement.

Rare, large size clock made of gilt spelter. The back of the clock case stamped „10 PH Mourey 71“, what indicates the case was made in October 1871, the movement stamped „Japy Freres“, the porcelain dial flanked by a seated classical female both sides, relief moulded base inset with „Sevres“ polychrome porcelain plaques, presented on a giltwood base with silk velvet top. 10 cm porcelain dial with gold painted Roman numerals, foliate pierced gilt hands, twin train movement striking full and half hours on a bell, 8 days power reserve. Backplate od the movement stamped JAPY FRERES & C. / EXP[osito]N 1855 / G[rande] MED[aille] D’HON[N]eur], for the Grand Medal of Honour granted during the Exhibition in Paris and numberd: 229 / 6 9. The trophy from Paris Exhibition could be used by manufacturer for ten years only, what can precisely date the movement to be manufactured between 1855 and 1865.

DIMENSIONS
Clock height: 36,5 cm
Clock width: 53,5 cm
Clock depth: 15 cm
Wooden stand height: 4,6 cm
Wooden stand width: 55,7 cm
Wooden stand depth: 18 cm
Total height: ca. 104 cm

CONDITION REPORT
Good overall condition, minor marks and scratches, case needs cleaning. Base of wood probably painted later, velvet worn.

IMPORTANT NOTICE
We do not guarantee functionality of the movement! We suggest professional overhaul after purchase.

Phillipe H. Mourey (1840-1910) – reputable and gifted sculptor famous for designing/making clock cases in 19th c. France. Cooperated with Japy Freres & Cie clock maker, but movements made by several makers can be housed in his cases.

START PRICE
1.000 €

ESTIMATION
1.000-1.500 €
EMPIRE ORMOLU FIGURAL MANTEL CLOCK DEPICTING HERMES (MERCURIUS), PIOLAINE AB

France, ca. 1805-1810

CLOCK
Clock case in gilt bronze, depicting Hermes wearing his winged cup, standing on the rock while fixing his winged sandals, with the caduceus next to the feet. The circular, silvered dial with black painted Roman numerals, signed PIOLAINE AB (probably sons of Michel-Francois Piolaine). Clock’s movement with twin barrels, silk suspension, outside countwheel. Strikes full and half-hours on a bell. With pendulum and winding key.

CONDITION REPORT
Very good condition. Minor marks, scratches, small tears to the gold layer. Movement not tested in longer time, strikes and works.

IMPORTANT NOTICE
We do not guarantee functionality of the movement! We suggest professional overhaul after purchase.

DIMENSIONS
Height: 52 cm
Width: 41 cm
Depth: 13 cm
Dial diameter: 10 cm

In Greek religion and mythology Hermes is an Olympian god, the son of Zeus and the Pleiad Maia, the second youngest of the Olympian gods. In the Roman adaptation of the Greek pantheon Hermes is identified with the god Mercury. Hermes is described as quick and cunning, moving freely between the worlds of the mortal and divine. He is portrayed as a messenger of the gods. He has been viewed as the protector and patron of herdsmen, thieves, oratory and wit, literature and poetry, athletics and sports, invention and trade, roads, boundaries and travelers. His attributes include the herma, the rooster, the tortoise, satchel or pouch, winged sandals, and winged cap, but his main symbol is the Greek kerykeion or Latin caduceus.
BOULLE TYPE MANTEL CLOCK

France, 2nd half of 19th Century

CLOCK
Clock case in the rococo form made of hard wood with inlays of faux-tortoiseshell and cut brass, so called Boulle marquetry. Rare example of partie contre – with red shell placed on background of brass. Bronze mounts richly decorated with floral motifs. Large dial with Roman numerals. Bronze figure of angel with trumpet and flamed sword on the top. Front door made of bronze, lower part with rococo style, assymetrical floral motiv, opening with the key. Backdoor decorated in Boulle technique. Clock case supported on four bronze legs. Gilt bronze dial with twelve white enamel cartouches, black Roman numerals, movement stamped with “5” on the backplate, unsigned, with two train barrels, striking half and full hours on a gong. Clock comes with pendulum, winding and door keys.

CONDITION REPORT
In very good condition, no missing parts of inlays. Movement revised by a clockmaster, in perfect condition. Top figure of the later date.

DIMENSIONS
Height: 63 cm
Width: 29.5 cm
Depth: 14 cm
EMPIRE ORMOLU MANTEL CLOCK DEPICTING CUPID (EROS) SITTING ON A STUMP

France, ca. 1815-1830

CLOCK
The clock case in gilt bronze. The god, winged and in a tunic, playing a lyre while seated on a stump fronted by the clock, his quiver lain aside. The frieze with lyre and other musical instruments, arrows lying on the garland of flower kept by two Amors. Rectangular base is supported on four legs. The circular dial of gilt bronze with black Roman numerals. Indistinctly signed EREG(?) MEWER(?) A COLMAR. Clock’s movement with twin barrels, silk suspension, outside countwheel. Strikes full and half-hours on a bell. With the original pendulum. Movement stamped 3 8 on back plate. Steel hands.

CONDITION REPORT
Good, original condition. Minor marks, scratches, small tears to the gold layer, natural patina. Damages to the paint on dial. One hand bent. Strings in the lyre missing. Movement not tested in longer time, strikes and works. Comes with the original pendulum, winding key missing.

IMPORTANT NOTICE
We do not guarantee functionality of the movement! We suggest professional overhaul after purchase.

DIMENSIONS
Height: 45,4 cm
Width: 34 cm
Depth: 13,3 cm
Dial diameter 7,3 cm
LOUIS XVI STYLE GILT BRONZE AND WHITE MARBLE CLOCK, CLAINPANAIN-DUPONT, FILS (SONS)

France, ca. 1840-1850

CLOCK
Good quality Louis XVI style, middle 19th c., gilt bronze and white marble mantel clock. Classical decoration of flowers, urns and two cherubs sitting on corner legs of the case. Central dial flanked by floral motives, the urn with flowers on top. The dial of white porcelain with blue Roman and black Arabic numerals, signed CLAINPANAIN-DUPONT FILS / A LIEGE. Clock’s movement with twin barrels and outside countwheel. Strikes full and half-hours on a bell. With the original pendulum and later winding key. Stamped with numbers: 1132 and 5 2 on the back plate.

CONDITION REPORT
Very good condition. Minor marks, scratches, small tears to the gold layer. Movement not tested in longer time, strikes and works.

IMPORTANT NOTICE
We do not guarantee functionality of the movement! We suggest professional overhaul after purchase.

DIMENSIONS
Height: 37,7 cm
Width: 39,4 cm
Depth: ca. 13 cm
Dial diameter: ca. 88,4 cm
START PRICE
3000 €

ESTIMATION
3000-3500 €

LARGE NAPOLEON III PERIOD GILT BRONZE MANTEL CLOCK „HARVESTER”

France, Paris, after 1849

CLOCK
A case centered by a white enamel dial with black Roman numerals. Above the dial figure of a boy - harvester during the work, below - shaped case with abundant floral garlands. Movement with twin train, striking full and half hours on a bell. Signed on the backplate – POTONIE LEON / 22636 / *PARIS* and MEDAILLES D’OR / JAPY FRERES / ANNEES / 1823. 27. 34. 39. 44. 49. Original pendulum with matching number: 22636. Winding key missing.

CONDITION REPORT
Good condition with nice patina on bronze, movement works and strikes, not tested in the longer time. Winding key missing.

IMPORTANT NOTICE
We do not guarantee functionality of the movement! We suggest professional overhaul after purchase.

DIMENSIONS
Height:
ca. 49 cm

Width:
54,4 cm

Depth:
21,4 cm

Dial diameter
9,7 cm
GILT AND PATINATED BRONZE MANTEL CLOCK, UNSIGNED

France, restoration period, ca. 1830

CASE
Made of patinated bronze, with ormolu mounts. Standing on 4 ormolu feet, decorated of high quality ormolu bronzes, to include acanthus leaf mouldings, vase and richly decorated appliqués.

MOVEMENT
Of good technical quality, French, 8-day duration, twin train movement, striking hours and half-hours on a bell, with an outside countwheel and silk-suspension. Unsigned. Dial of gilt bronze with black Roman numerals.

CONDITION REPORT
Very good condition for the case, cleaned. Minor marks, scratches, small tears to the gold layer. Movement not tested. Key missing. Pendulum enclosed.

IMPORTANT NOTICE
We do not guarantee functionality of the movement! We suggest professional overhaul after purchase. and door keys.

DIMENSIONS
Height: 37,7 cm
Width: 39,4 cm
Depth: ca. 13 cm
Dial diameter: ca. 88,4 cm
LENZKIRCH BRACKET CLOCK ON A BASE, ROSEWOOD AND ORMOLU MOUNTS, LOUIS XV STYLE

Germany, ca. 1890

CLOCK
German Lenzkirch kingwood and kingwood veneered bracket clock on stand, shaped after French Louis XV period cartel clocks, decorated with rich set of gilt bronze mounts. Dial of crème color porcelain with black Roman numerals. 18th c. style dials of bronze. Single train movement stamped LENZKIRCH A.G. and number 856521, not striking. Comes with the pendulum and winding key.

CONDITION REPORT
Very good condition. Minor traces of wear, natural patina. Movement not tested in longer time, strikes and works.

IMPORTANT NOTICE
We do not guarantee functionality of the movement! We suggest professional overhaul after purchase.
PAINTINGS
ARABIC NOMADS, OIL ON PANEL
LESZEK PIASECKI

Poland

PAINTING
Oil on canvas, depicting the tent of Arabic nomads (male and female), with woman sitting inside and man standing and feeding the horse. Signed "Leszek Piasecki".

CONDITION REPORT
In very good condition, no defects. Frame with a certain amount of wear, with some scratches and dents, discoloring in places.

Leszek Piasecki (1928-1991) – polish painter, learned in Lvov (now Ukraine) in the Szkola Przemyslu Artystycznego and privately – with Z. Rozwadowski and S. Kaczor-Batowski. In years 1946-1952 was studing in ASP in Krakow with F. Pautsch, I. Pieńkowski, J. Holiński and J. Fedkowicz. Friend of Karol Kossak, who sometimes cooperated with. From 1794 living in Vienna. Author of portraits, batalistic scenes, Horsens and hunting scenes. Due to this subjects sometimes was called "Viennese Kossak". Exhibitions in Warsaw, Krakow, Moscow, Odessa and several Times in Veinna.
ATTRIBUTED TO, CORNELIS VAN POELENBURG

Dutch School, 17th Century

PAINTING
Oil on canvas, depicting the landscape with rocks and waterfall, with hunter with dog in the first plan and two men going on the second plan.

CONDITION REPORT
In very good condition, no defects, probably recently restored.

DIMENSIONS
Frame: 50,5 x 44,6 cm
Visible painting: 35,8 x 29,5 cm
Canvas: 36,8 x 30,4 cm
CATTLES NEAR THE WATERING PLACE,
AELBERT CUYP

Dutch school, middle 17th Century

PAINTING
Oil on canvas, unsigned, frame dated to 19th c.

Landscape in characteristic composition and colors used by Aelbert Cuyp. The scene takes place at late afternoon, which results in strong and contrasting landscape. Sunlight takes the dark, orange color, the lower the party of the composition is bathed in a delicate shades. The whole scene painted very realistically, such as cows and shepherds.

PROVENANCE
Private collection, UK.

CONDITION REPORT
In very good condition, after conservation, canvas doubled, frame restored.

Aelbert Cuyp (1620-1691) – painter left behind a relatively small amount of oil paintings. Although he signed many of his paintings with „A. Cuyp”, many pieces were left unsigned, among others – in the National Gallery in London and the Museums in the Netherlands. The painting was made most likely before 1650, as most of typical for Cuyp Dutch landscapes with cows at the watering hole at the setting sun is created in this period. Around 1660 Cuyp completely stopped painting activity, burdened with numerous social and official functions, probably also under influence of his wife, married in 1658.

Expert: Sławomir Stępień
Johann Till II (1827-1894) was a pupil of his father, Johann Till Older (1800-1889) who mainly painted genres. Johann Till jr. studied at the Academy of Fine Arts in Vienna under Leopold Kupelwieser (1796-1862) and Christian Ruben (1805-1875). He traveled a lot to Italy, Germany and France. His genre scenes, which show his preference for detail and color, were exhibited in the academy. He was a sensitive observer of his environment.
COAST OF THE BLACK SEA, DIPTYCH, JONAS MACKEVIČIUS

Lithuania, ca. 1910

PAINTINGS
Canvas, cardboard, oil. In modern frame.
Two paintings depicting seascape. A coast of a sea with high rocks protruding from a water and ships swimming far off. The sky lighted up by evening glow, rippling water surface create a romantic view and calm mood. Similar works of J. Mackevičius were influenced by effective landscapes of Russian painters I. Aivazovskij and A. Kuindj. In art studio of the latter J. Mackevičius studied in the beginning of 20th century. Paintings are decorative and esthetically valuable.

DIMENSIONS
Canvas:
74,5 x 62,0 cm
40,5 x 25,0 cm
Frames:
53,6 x 38,5 cm

Jonas Mackevičius (1872-1954) with his parents in 1884 moved to Tver, Russia. In 1894 he accomplished art school in Moscow, in 1896 – art studio of princess Tanisheva, also studied in a private art studio of I. Repin. In 1901 accomplished Art academy of St. Petersburg. He increased his knowledge in some European schools of art, traveled a lot. While living in St. Petersburg, he belonged to a group of painters realists “Peredviznijki”. During 300 years anniversary of Romanovs dynasty, he painted a portrait of tsar Nicolaj II, which was recognized as the best by tsar himself and was allowed to be printed in publications of anniversary. This work made artist famous.

In 1907 he participated in the first exhibition of Lithuanian artists in Vilnius, later he joined Lithuanian Art Society. In 1914-1929 he lived in Capri island, Italy. In 1929-1940 he worked as a lector in Kaunas Art School. In 1944, when Red Army was approaching Lithuania, he moved to Switzerland and lived in Roveredo.
POTRAIT OF THE NOBLEWOMAN, SIR PETER LELY

Dutch school, 17th Century

PAINTING

Oil on canvas, unsigned, gilt wood frame dated to the middle 19th c.

Presumably painted by Sir Peter Lely with pupils, who performed the background, what was often outsourced to talented students, master painted the person only. Women in black dress with a large, white corral, with gold jewelry and pearls. The woman’s face is painted very realistically with soft chiaroscuro. Her right hand rests on the back of renaissance style, carved chair. The painting could be ordered for the engagement of the women, as evidenced by her pose, visible engagement ring and white robe in her left hand, what symbolizes innocence. The painting is a typical example of Dutch portrait school.

PROVENANCE

Private collection.

CONDITION REPORT

In very good condition, after conservation, canvas doubled, frame restored.

DIMENSIONS

74.0 x 58.0 cm
No 099

START PRICE
8 000 €

ESTIMATION
12 000-14 000 €

DIMENSIONS
74,5 x 62,0 cm

POTRAIT OF THE YOUNG LADY, ADRIAEN HANNEMAN

Dutch school, 17th Century

PAINTING

Oil on canvas, unsigned, gilt wood frame dated to 18th c., 1st half.

Portrait of a young woman in black dress, wearing earrings with pearls, a brooch pinned at the neck and a necklace of pearls. The pose is emphasizing high social status of the portrayed woman, probably one of the cousins of King Charles I Stuart. The painting represents high artistic level. A. Hanneman next to A. van Dyck was the most prominent painter at the royal court. The painting is a very good example of the English court portrait from the 17th century 1st half.

PROVENANCE

Bought from Mr. Matthew Harlton in 2012, later in private collection.

CONDITION REPORT

In very good condition, after conservation, canvas doubled, frame restored.
Adriaen Hanneman - born in 1601 in the Hague, died 1671 ibid. Dutch painter, pupil of van Ravesteyn. Hanneman came to London in 1623, became court painter to King Charles I Stuart. In 1640 he returned to the Hague and became the court painter of Principality of Orange. He painted portraits of the Dutch aristocracy and patricians. Hanneman, same as A. van Dyck, rarely signed his works.

Expert: Sławomir Stępień
GRAPHICS
NO 100

START PRICE
150 €

ESTIMATION
200-300 €

DIMENSIONS

Print (cut):
185 x 187 mm

External circle on print:
276 mm

Size of paper print is glued to:
202 x 264 mm

POLISH HUSSAR,
ETCHING ON LAID PAPER,
STEFANO DELLA BELLA

Italy, Florence, 1651.

PRINT

From the series 'Black, Polish and Hungarian cavaliers', c.1651, published 1651, Florence. Print depicting Polish winged hussar on the horse, with the warhammer in hand, in traditional noble dress popular in Poland in 16th-17th c. Signed “S.D Bella” in right-lower corner of print. Marked with pencil: no. 344 with on top, 276 on right below the graphic, 5927 / S2 (?) on backside.

BIBLIOGRAPHY


Stefano della Bella (18 May 1610 – 12 July 1664) was born and died in Florence in the family of artists. His father, Francesco Della Bella, was a sculptor in Giambologna’s workshop, his brothers followed the trades of goldsmith, sculptor, and painter. Stefano apprenticed to a goldsmith, then studied painting with Cesare Dandini, and finally studied etching with Remigio Cantagallina. Stefano worked in Florence from 1633 to 1639, making few trips to Rome to study from the antique. He was supported by Lorenzo de Medici. In 1639 Stefano travelled to Paris, where he etched plates sold by François Langlois (called Clartres, 1589-1647), Israël Henriët (ca. 1590-1661), and Pierre I Mariette (1603-57). He also received official commissions from Cardinals Richelieu and Mazarin. With the exception of a single trip to Rome, he remained in Florence until his death but continued to send plates and prints to Paris publishers. Della Bella left 1052 prints, thousands of drawings and only one painting. He etched most of his plates himself, known for variety of motives - subjects from the Bible and lives of the saints, portraits, allegories; images of animals, children, exotic figures; views of public life, rural, court, hunting, and military scenes.
HUNGARIAN CAVALIER, ETCHING ON LAID PAPER, STEFANO DELLA BELLA

Italy, Florence, 1651.

PRINT

From the series 'Black, Polish and Hungarian cavaliers', c.1651, published 1651, Florence. Print depicting Hungarian chevalier on the horse. Signed “S.D Bella” in right-lower corner of print, marked: 3 with pencil. Marked with pencil: no. 273 on right below the graphic, 5927 on backside.

DIMENSIONS

Print (cut): 185 x 192 mm

External circle on print: 277 mm

Size of paper print is glued to: 256 x 325 mm

START PRICE

150 €

ESTIMATION

200-300 €
NEGRO CAVALIER, ETCHING ON LAID PAPER, STEFANO DELLA BELLA

Italy, Florence, 1651.

PRINT
From the series 'Black, Polish and Hungarian cavaliers', published 1651, Florence. Print depicting Negro chevalier on the horse. Signed "S.D. Bella. F." in the left-lower corner of print and: Cum Prinit. Regis. on the right-lower corner. Marked with pencil: no. 344 in circle below print, 272 on the right below the print, 5927 on backside.
FURNITURE
BOOKCASE, TRANSITION LOUIS XV – LOUIS XVI PERIOD, STAMPED JME, REIZELL AND MALLE.

France, around 1770

BOOKCASE

Rare example of the secrétaire “a doucine” transformed in 18th c. into the bookcase. Bearing several stamps on the back: “F. REIZELL”, “L.N. MALLE” and JME. Double signature in this case – probably – means that the secrétaire was made by one of cabinetmakers, seconds transformed it into the bookcase. Construction of oak veneered with exotic wood. Bookcase in the style transition between Louis XV and Louis XVI. Clearly visible rococo style remains like bronze mounts and bent legs, but general shape has more straight lines than earlier, symmetry. Original grey marble plate.

PROVENANCE

Sold at Drouot, Paris, around year 2012

CONDITION REPORT

JME – Jurande des Maitres Ebenistes (Masters-Cabinetmakers Commission) – founded in 1743 as a commission of the cabinetmaker’s guild, in order to regulate the current issues, selecting and examining people who want to receive the title of Master (French: Maitre) and maintaining the quality of work. JME worked mostly in Parisian area. Starting from the year 1743, commission four times per year examined all workshops, checking the quality of furniture manufacturing. If the object did not meet their criteria of quality, was confiscated and the author had to pay a penalty of 10 solds. Thanks to this feature, furniture stamped JME always maintained the highest standards.

François-Antoine REIZELL – born in Germany, but – like many German craftsmen – attracted by the highest quality of the furniture produced in the 18th c. in France, well-organized guild and trainings, he decided to make a career in Paris, where he awarded the master title (Feb. 29, 1764). Even at that time his works, particularly precision cast and chiseled bronzes and fine inlays were considered by contemporaries as outstanding. He worked primarily for the Prince Condé, performing – among others – furniture for castles Chantilly and Vilgénis – with delicate floral compositions in the style of Louis XV and geometric marquetry emphasizing the form and construction.

Louis-Noel MALLE – (1734-1782), obtained the master title on Nov. 18th 1765. At the beginning of the career he was making furniture in the style of Louis XV, later transition and Louis XVI at the end. MALLE had a manufactory and a furniture store at the Rue du Faubourg Saint-Antoine in Paris. Craftsmen and tradesmen almanac from 1772 year mentions Malle as a creator of furniture with ebony, olive wood, colored wood (so called then exotic wood these days), mother of pearl, ivory. Some examples of MALLE’s masterpieces were decorated with inlays depicting town views, romantic ruins, persons or animals. After retiring MALLE’s wife was running the company until the revolution.
LIGHTNING
PAIR OF FRENCH EMPIRE ORMOLU CANDLESTICKS

France, ca. 1810

CANDLESTICKS
Gilt brass, highly decorated with floristic and geometric ornaments. Heads can be dismantled.

CONDITION REPORT
Perfect condition, minor damages to the gold layer, minor discolorations. Brighter patina on the bottom of bases. Green patina inside.

DIMENSIONS
Heihgt: ca. 25,7 cm
Diameter of the base: 11,1 cm

PAIR OF GILT BRONZE AND BLACK MARBLE CANDLESTICKS

France, Restoration Period, 1825-1835

CANDLESTICKS
A nice pair of candlesticks made of gilt bronze and black marble. Standing on gilt bronze base. Supports of candlesticks are made in form of animal legs, covered with leaves and other floral motifs. Heads of two levels, decorated with floral motifs and geometric ornaments. Some bronze parts illegible stamped, probably "F D".

CONDITION REPORT
Gilding with slight worn off in places. Some scratches and dents.

DIMENSIONS
Height: 31 cm
MEISSEN-STYLE PORCELAIN CANDELABRA
WITH COAT OF ARMS OF SAXONY
AND POLAND-LITHUANIA, AFTER MEISSEN

Germany, Saxony (?), ca. 1900.

PORCELAIN CANDELABRA
Model after Meissen original from the 18th c. famous Prince Sulkowski service. Five lights porcelain candelabra, glaze and polychrome painted, edges and details heightened with gold. Depicting young woman sitting on the polygonal plinth and holding two decorated branches, from every of which grow two holders of candles, and one holder of candle is going from the headgear of the woman. On the plinth, under legs of the woman, two putti, one holding the coat of arms of Saxony, the second – presenting the coat of arms of Polish – Lithuanian Commonwealth. Marked underglaze – R under crossed swords (?).

CONDITION REPORT
Good overall condition with some signs of age and wear. Paint and gold slightly rubbed. Left putti’s wing’s tip missing. Small piece behind the left putti repaired.

NOTICE
Same model, pair, with different mark, offered at Auctionata, auction 4 Apr 2016. Original candelabra from Sulkowski service i.e. in Dallas Museum of Art, object number 1992.5.FA.

DIMENSIONS
Heigh: ca. 56 cm
Width: ca. 39 cm
Depth: ca. 39 cm
Base: ca. 24,5 x 24,5 cm

START PRICE
750 €

ESTIMATION
750-1000 €
CANDLESTICK OF SILVERED BRONZE CUPID

West Europe, Late 19th Century

CANDLESTICK
A figure of almost naked, winged Cupid, holding a bow in his left hand, and torch with place for the candle in his lifted right arm. Quiver with arrow is laying between his legs. The figure is standing on the round base. Silvered bronze. Not signed.

CONDITION REPORT
Good overall condition with signs of wear and age. Silver is worn off in places, minor scratches. Original patina.
SCULPTURES
VERY FINE LARGE JAPANESE PATINATED BRONZE
SEA EAGLE OKIMONO ON A WOOD STAND

Japan, middle Meiji period, ca. 1890-1900

SCULPTURE
A very fine partially gilt bronze study of a Sea
Eagle, the majestic bird of prey standing upon
a fabulous carved wood base. The bird itself
has bronze feathers finely rendered, the beak,
eyes and talons with gilt and Shakudo detailing.
Signed on a back of the bird, probably
角羽製 ‘Kakuha sei’ – ‘made by Kakuha’.
ATTRIBUTED TO

Kakuha Kanzaemon IX (角羽勘左衛門), real name Kakuha Zenjirô (角羽善次郎) was a member of an old lineage of metalworkers from Toyama. In 1869, Kanzaemon started a branch office in the port of Yokohama for export trade of bronze ware and also acting as a retailer for foreign clients in Japan.
E. TROILI, SCULPTURE, BISQUIT BUSTE OF A WOMAN WITH A BONNET

Italy, Late 19th Century

SCULPTURE
Bisquit bust representing a woman in the bonnet, resting on a socle base. Signed „E. TROILI“ on the collar. Italian school, late 19th century.

CONDITION REPORT
Very good condition, natural patina, some places need cleaning.

DIMENSIONS
Heigh: 43 cm
ALABASTER SCULPTURE – THE CROUCHING VENUS

Italy, Late 19th Century

Sculpture
Alabaster sculpture after ancient Crouching Venus (Uffici – Florence, Louvre – Paris, British Museum – London, Vatican Museums and other), number of known version suggests the motive was quite popular in ancient times. Depicting Venus surprised at her bath, crouching with one knee close to the ground, trying to cover her breasts with a her right arm. On the alabaster base.

Condition Report
One finger of the right arm is broken. Three fingers of the same arm are glued, also one of the other hand. Repair on the left forearm. Light, natural patina.

Start Price
2000 €

Estimated
2000-2500 €

Dimensions
Height: ca. 49,5 cm
Base: 26,5 x 16,8 cm
ART DECO FAUX-IVORY, PATINATED BRONZE AND BLACK MARBLE FIGURE OF THE GIRL

Western Europe, 19th Century

SCULPTURE
A fine Art Deco period patinated bronze and faux-ivory figure of a girl sitting on the marble half column. Head and hands finely carved in faux-ivory, legs and torso made of well finished cast and patinated bronze. Unsigned.

CONDITION REPORT
Good overall condition, minor scratches. One finger of the left hand is broken. Marble base in need of cleaning.

DIMENSIONS
Heigth: ca. 27,5 cm
Base diameter: 14,8 cm

START PRICE
250 €

ESTIMATION
300-400 €
COLLECTIBLES
SEAL OF NOBLEMAN WITH COAT OF ARMS

Western Europe, 19th Century

COLLECTIBLE
Black painted wooden grip and bronze head with coat of arms of a nobleman, depicting shield under the crown, divided in two parts, war trophies (sabre, mace, cannons, flags) and initials "K L".

CONDITION REPORT
Wooden grip in good condition, two cracks in the lower part. Bronze head slightly cleaned, with remains of original patina. Some scratches and dents.

DIMENSIONS

Heigth:
61,5 mm

Handle diameter:
29,5 mm

Seal:
20,63 x 23,30 mm
BOOK CHARLES GUISCHARD, MEMOIRES MILITAIRES, SUR LES GRECS ET ROMAINS..., VOLUME I AND II.

Netherlands, Den Haag, 1758

FULL TITLE

PUBLISHER
Pierre de Hondt

BOOK

DIMENSIONS
273 x 222 mm

START PRICE
1500 €

ESTIMATION
1800-2200 €
PAIR
OF ACCESSORIES
OF CHIMNEY

West Europe, 19th Century

COLLECTIBLE
Iron hooked holders and decorative ends of gilt bronze in shape of floral motifs. Holders are movable and fixed to gilt bronze heads with screws.

CONDITION REPORT
Iron parts with patina, some traces of corrosion. Bronze part in quite good condition, some wear off of gilding. Dark green patina from inner side.
EMPIRE STYLE GILT AND PATINATED BRONZE JEWELRY BOX

France, Late 19th Century

COLLECTIBLE
Empire style jewelry box decorated with rich gilt bronze mounts, supported on four legs of gilt bronze. On top two classical figures supporting Napoleonic Imperial eagle surrounded by floral motives. On sides, front and back empire style appliqués of gilt bronze. Background of dark green patinated bronze. Green velvet inside.

CONDITION REPORT
Gilt brass with original patina, minor marks and scratches

NOTICE
Very similar box sold at Skinner, auction 2313, April 8 2006, lot no. 160, price $705.

DIMENSIONS
Heigh: 73 mm
Width: 150 mm
Depth: 115 mm
BRASS FOUR DRAWER TELESCOPE IN CASE

United Kingdom, 19th Century, Victorian period

COLLECTIBLE
A brass four drawer telescope with moulded leather grip, in the original case covered with fabric.

CONDITION REPORT
very good condition for the age, minor marks and scratches, fabric on the case partially discolored.

DIMENSIONS
Case length: 22,1 cm
Case diameter: 5 cm
Telescope length folded: 21,6 cm
Telescope diameter: 4,3 cm
Telescope full length: 59,8 cm
GET IN TOUCH

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